

EASTERN CAPE
South Africa

SUNDAYS RIVER VALLEY

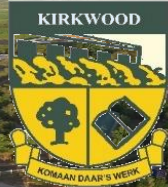
PROVINCIAL

ARTS & CULTURE FESTIVAL

12 - 23 AUGUST 2019

EMAIL: info@srvartsfest.co.za

WEBSITE: www.srvartsfest.co.za



PROUDLY SOUTH AFRICAN



2019

PROVINCIAL SYLLABUS

Performing Arts

Literary Arts

FESTIVAL OF LIVE PERFORMANCES

workshops

Visual Arts

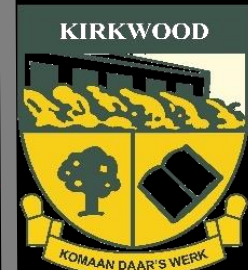


THE BIGGEST EDUCATIONAL FESTIVAL
IN THE
EASTERN CAPE

PROUDLY SOUTH AFRICAN



YEAR 7



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SUNDAYS RIVER VALLEY
PROVINCIAL
ARTS AND CULTURE FESTIVAL

CHOIR COMPETITION
2019

HOSTED IN 2019 BY:

KIRKWOOD HIGH SCHOOL

SYLLABUS

WITH SOUTH AFRICAN ARTIST: TO BE CONFIRMED



PROUDLY
SOUTH AFRICAN



BACKGROUND



PROVINCIAL (EASTERN CAPE) CHOIR COMPETITION

PURPOSE:

South Africa has a very rich history of choral performance and composition and the Eastern Cape is home to some of the best choirs in our country. The purpose of this unique Choir Competition is to further strengthen relationships between various cultures and to build social cohesion, understanding, mutual respect and to appreciate the diversity and uniqueness of various cultures.

HISTORY

This is the second (2nd) Provincial Choir Competition offered by the Sundays River Valley Provincial Arts and Culture Festival. The choir competition forms an integral part of the annual Arts and Culture Festival. A smaller competitive choir competition was held during the 2017 Arts and Culture Festival. Various choirs entered the competition showcasing a broad variety of repertoire, extremely high standards and the pure joy of choir singing. The winners were: **3rd Place:** A.V. Bukani Senior Choir winning a cash prize of R2 500.00, **2nd Place:** Sundays River Primary School Senior Girls Choir with a cash prize of R5 000.00 and **1st Place:** Voorpos Primary School Senior Choir with a cash prize of R10 000.00.





2019 CATEGORIES

There will be three (3) distinct categories in the 2019 Provincial competition:

1. *PRIMARY SCHOOLS*
2. *HIGH SCHOOLS*
3. *ADULT CHOIRS (including church choirs, smaller choral groups etc.)*

FORMAT:

Depending on the total entries received the competition will be staged as a professional **PUBLIC CONCERT** during the scheduled time table allowed for this competition. It will not be staged in the evening, but always in the morning and early afternoon. Schools that travel far distances will be scheduled as early as possible in order to allow them plenty of time to return back to their destinations. Depending on the total entries received, Primary Schools, High Schools and Adult choirs will perform on separate days in order to avoid congestion and general flow of events.

DEADLINE

Completed application forms and all supporting materials must be received by **24th June 2019.**

APPLICATION REQUIREMENTS

- Entry Form
- Entry Fee
- Recent colour photograph of your choir (JPEG, BITMAP etc)
- A short summary of the achievements of your choir.

Don't Miss the
DEADLINE!

ENTRY FEE: R300.00 per choir

BROADCASTING, RECORDING & PHOTOGRAPHIC RIGHTS

1. Performances throughout the festival may be photographed, recorded for subsequent reproduction and/or broadcast on radio or television.
2. All broadcasting and photographic rights to the performances will belong to the festival and may be used for promotional use as it sees fit.
3. Choirs will not receive payment for recordings or photographs used and the festival will be entitled to reproduce any such recordings or photographs for sale or promotional use.
4. All choirs with members under the age of 18 years must ensure that the necessary consent is obtained from the young people and their parents/ guardians prior to taking part in the festival.

GENERAL RULES AND REQUIREMENTS



1. Choirs to perform a program consisting of 3 contrasting works in each category.
2. One of the works must be in Afrikaans, the 2nd work in English and the 3rd work must be in Xhosa or any other language.
3. The style of the works is open except point number 4 underneath.
4. Church choirs are excluded from point number 2 above. Church choirs should perform 3 religious songs. One should be in Afrikaans, the 2nd & 3rd in either Afrikaans or English or any other language of choice.
5. Choirs can perform with or without accompaniment.
6. Choirs are free to use any instrument for accompaniment except pipe organ.
7. Choirs to provide their own instruments except for where a piano is used. A tuned piano is supplied by the Festival.
8. **BACKING TRACKS ARE ALLOWED.** Backing tracks to reach the festival office one week (1 week) before the performance date. Tracks to be clearly marked and saved in mp3 or any other high quality digital format. Please note: KARAOKE tracks will without any doubt influence your final mark. These tracks are not of a high quality.
9. Choirs can perform in a uniform of their choice.
10. The duration of the program should not exceed 15 minutes per choir.
11. Props and movements are allowed.
12. The program should be performed from memory EXCEPT if otherwise indicated by the conductor especially where large works are presented.
13. Copies of the works performed must be submitted to the adjudicator before the choir performs. These copies may not be returned.
14. The decisions of the adjudication panel will be final in all competitions and no correspondence will be entered into regarding any aspect of its work.
15. The Artistic Panel reserves the right to limit the number of entries for any competition.
16. The Artistic Panel reserves the right to cancel a competition if there are insufficient entries.
17. The Artistic Panel reserves the right to refuse entry into any competition.
18. If a selected choir withdraws from the competition, it will not be entitled to a fee refund.
19. Illegal reproduction of music will not be condoned by the festival. In the event of any illegal reproduction, the Festival Committee accepts no responsibility for any action taken by publishers.
20. The Festival Committee accepts no legal responsibility whatsoever in respect of any matter pertaining to a choir's participation in the festival and any associated activities.
21. All details are subject to change. Any updates will be communicated to all relevant choirs and will supersede the information in this syllabus.
22. Participation in the festival implies acceptance of all rules and regulations.
23. The festival provides six orchestral music stands, choir benches (enough to accommodate plus minus 80 – 90 choristers) as well as a tuned upright piano.
24. A professional photographer and videographer will be on-site. Choirs may be recorded. Choirs can also expect the presence of the media.



PRIZES



1. PRIMARY SCHOOLS

1 st Prize	-	R10 000.00
2 nd Prize	-	R 5 000.00
3 rd Prize	-	R2 500.00

2. HIGH SCHOOLS

1 st Prize	-	R15 000.00
2 nd Prize	-	R10 000.00
3 rd Prize	-	R 5 000.00

3. ADULT CHOIRS

Overall winner	-	R5 000.00
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<u>Total prize money</u>	-	R52 500.00
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ADDITIONAL:

- Each choir 1st, 2nd and 3rd place receive a specially designed *DIPLOMA* signed by South African artist: *TO BE CONFIRMED*
- Each choir 1st, 2nd and 3rd place receive a high quality engraved *GOLD MEDAL*
- The winning choirs each receive an engraved trophy.

PLEASE TAKE NOTE: Although we will announce the winning choirs directly after the competition, **NO PRIZES** will be released until the morning of the **PRESTIGE CONCERT** of the Sundays River Valley Provincial Arts and Culture Festival as hosted in 2019 by Kirkwood High School.

IMPORTANT: This competition is presented at **PROVINCIAL LEVEL** and participating schools and choirs can expect full media coverage during performances as well as at the Prestige Concert. Please see the section about the **NEW PRESTIGE CONCERT!!!**

We therefore urge schools to put these dates on their year planning and to ensure that participating choirs will travel at least **TWICE (2x)** to Kirkwood High School. 1. For the competition itself and 2. The Prestige Concert to perform in the presence of carefully selected dignitaries including the Premier of the Eastern Cape, The Department of Education, Department of Arts and Culture, Sponsors, various Festival Directors in the Eastern Cape and other dignitaries.



ADJUDICATORS

1. The adjudicators for this choir competition will consist of three (3) highly educated and specialist individuals. It will NOT be any of the adjudicators used in the past.
2. **South African artist: TO BE CONFIRMED together with two other specialist adjudicators will form the adjudicating panel.**
3. The decisions of the adjudication panel will be final and no correspondence will be entered into regarding any aspect of its work.



BANK DETAILS

PLEASE NOTE OUR NEW BANKING DETAILS

Account Name	Cornelius Korkie
Bank Name	Absa
Branch code	632005
Account Number	9338944313



NEW



CLOSING DATE

All entry forms together with payments must be submitted by **Monday 24th June 2019.**
NO LATE ENTRIES will be accepted.



PERFORMANCE DATES

In order to assist schools with their planning we provide the following performance dates in advance.

PLEASE NOTE: These dates are final. We cannot change these dates as we have already booked South African Artist (TO BE CONFIRMED) for these dates. Flight tickets and accommodation for this artist will be booked accordingly.

The Provincial Choir Competition will take place during the 1st week of the Provincial Arts and Culture Festival in 2019. **The dates are: 12-23 August 2019.** South African artist TO BE CONFIRMED will give a live evening concert at Kirkwood High School during the 1st week at Kirkwood High School. The concert will be in the form of a cheese and wine function. Tickets will be available at R100.00 per person. Please call the festival office should you wish to make a reservation. Your ticket will include the Cheese and Wine function.

POSTERS WILL BE SENT TO ALL SCHOOLS CLOSER TO THE TIME.

FULL MEDIA COVERAGE IN:

“DIE LEMOENTJIE”, “DIE BURGER”, THE HERALD, UD NEWS, ALGOA FM, BAY FM AS WELL AS FACEBOOK!!!

ENTRY FORM



Please complete the following fields. Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields.

1. Name of school OR institution OR name of choir
2. Name of conductor / accompanist.....
3. Contact Number of person responsible:.....
4. Please circle your preferred language in which your diploma and adjudicator comments should be issued:

AFRIKAANS
OR
ENGLISH
5. Approximate size of the choir:

Please tick the type of choir that you enter:

H1.1	JUNIOR PRIMARY	MALE VOICES
H1.2	JUNIOR PRIMARY	FEMALE VOICES
H1.3	JUNIOR PRIMARY	MIXED VOICES
H1.4	SENIOR PRIMARY	MALE VOICES
H1.5	SENIOR PRIMARY	FEMALE VOICES
H1.6	SENIOR PRIMARY	MIXED VOICES
H1.7	HIGH SCHOOL	MALE
H1.8	HIGH SCHOOL	FEMALE
H1.9	HIGH SCHOOL	MIXED VOICES
H1.10		
H1.12	OPEN SESSION (please specify your specific choir)	CHURCH CHOIRS, FEMALE CHOIRS, MALE CHOIRS, SMALLER CHOIR GROUPS ETC.

Please TICK your language choice (your diploma will be issued in this language)

AFRIKAANS	TICK	ENGLISH	TICK

HELPFUL GUIDELINES

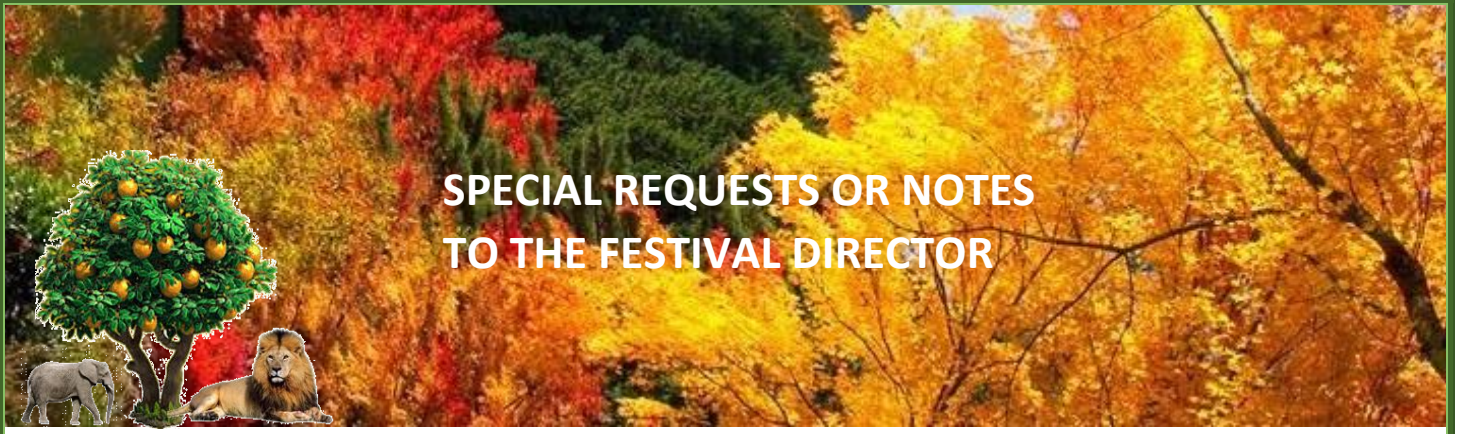
These guidelines are not the alpha and omega. They do act as a very good guide in your preparation process. Teachers/Conductors can use these criteria as a very good starting point for your choir to ensure the correct technical and general standard.

	5 Superior	4 Excellent	3 Good	2 Fair	1 Needs Imp
Tone Quality	The tone is uniform, consistent and well controlled throughout. Lapses are infrequent and minor in nature.	Tone problems are infrequent. Occasional lapses in tone are caused by extremes of range/volume.	Tone quality has some harshness and/or distortion at extended ranges/volume levels. There are some inconsistencies in the tone quality.	There is a fundamental understanding of tone but the extremes of volume and register are often out of control	There is a lack of understanding of proper tone quality. Notes are overblown/over sung causing distorted sounds in all ranges and registers. There is a lack of proper air support to produce a quality sound
Balance and Blend	The ensemble achieves a pyramid balance in dynamics and ranges throughout the performance. A particular section rarely overpowers another section.	The ensemble achieves an excellent blend most of the time with infrequent balance problems.	The ensemble has a proper blend. There are some lapses when sections are overpowering other sections.	At times, the ensemble achieves proper balance. The ensemble often has members that are playing/singing either too loud or too soft resulting in an imbalance in sound.	The ensemble is consistently out of balance. Sections are overpowering other sections. Individuals are often heard to the detriment of the performance.
Intonation	The ensemble performs in tune in all dynamics and ranges throughout the performance. There may be rare lapses in intonation.	The ensemble is well-tuned most of the time with infrequent pitch problems. Problems that occur are due to range and dynamic extremes.	The ensemble is mostly in tune but inconsistent. There are some attempts to correct the problems.	The ensemble is somewhat in tune. When problems occur minimal attempts are made to correct them.	There is a lack of tonal centre that results in poor intonation.
Expression Style, & Phrasing	The performance is stylistically accurate. Great attention is paid to the shaping of phrases.	The performance is stylistically accurate most of the time. Most of the phrases have a musical shape.	The performance is stylistically accurate some of the time. There is a basic attempt to shape phrases.	There is little stylistic interpretation of the music. There is minimal attempt to shape phrases.	The performance is stylistically inaccurate. There are no discernible phrases.

HELPFUL GUIDELINES PAGE 2



Dynamics	The ensemble displays an appropriate range of dynamics throughout the performance.	The ensemble displays an appropriate dynamic range throughout most of the performance.	Dynamic variation is apparent, but range of dynamic level is limited.	The ensemble attempts few dynamic changes.	The ensemble displays little or no dynamic differences. Any dynamic changes are abrupt and make little musical sense.
Rhythm, Precision, and Tempo	Rhythms are vertically aligned and tempos are accurate throughout the performance. Rhythmic interpretation is appropriate for the music.	Rhythms are vertically aligned and tempos are accurate most of the time. Variations are infrequent and only occur in the most difficult passages.	Rhythms are vertically aligned and tempos are accurate some of the time. Precision of the ensemble is inconsistent.	Rhythms are seldom vertically aligned and tempos are inconsistent throughout the performance. There is little sense of rhythmic accuracy in simple passages and rhythms are often weak in rapid or complicated passages.	There is little or no rhythmic accuracy displayed throughout the entire performance. Rhythmic interpretation is improper for the performance. Little or no attention is paid to the tempo markings. There is a lack of internal pulse.
Articulation Bowling or Diction (ABD)	A/B/D is clear, appropriate, and consistent.	A/B/D is proper and consistent with only minor variations.	Correct A/B/D is performed some of the time.	Correct A/B/D is infrequent.	A/B/D is inconsistent and inappropriate.
Technical Facility	The ensemble performs with dexterity and flexibility throughout the performance.	The ensemble performs with dexterity and flexibility most of the time. Problems occur infrequently during difficult passages.	Technical dexterity/facility is evident some of the time. Problems occur during difficult passages.	Technical facility is limited. Problems are evident in complex passages as well as relatively easier passages.	Technical facility not evident.
Repertoire	The choice of music represents a variety of styles. The selections are appropriate for festival performance and the ensemble.	The selections are appropriate for festival performance but some parts may be unsuitable for the ensemble.	Some choices of music may not be suitable for festival performance or for the ensemble.	Most of the music may not be suitable for festival performance or for the ensemble.	Music is not appropriate for festival performance or for the ensemble.



**SPECIAL REQUESTS OR NOTES
TO THE FESTIVAL DIRECTOR**

A series of horizontal dotted lines for writing.