

EASTERN CAPE  
South Africa

SUNDAYS RIVER VALLEY

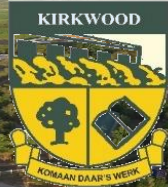
PROVINCIAL

ARTS & CULTURE FESTIVAL

12 - 23 AUGUST 2019

EMAIL: [info@srvartsfest.co.za](mailto:info@srvartsfest.co.za)

WEBSITE: [www.srvartsfest.co.za](http://www.srvartsfest.co.za)



PROUDLY  
SOUTH AFRICAN



2019

# PROVINCIAL SYLLABUS

*Performing Arts*

*Literary Arts*

*FESTIVAL OF  
LIVE PERFORMANCES*

*workshops*

Visual Arts

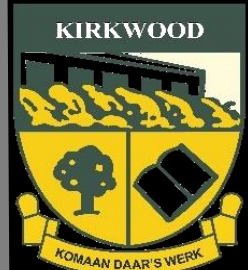


THE BIGGEST EDUCATIONAL FESTIVAL IN  
THE

PROUDLY  
SOUTH AFRICAN

EASTERN CAPE

YEAR 7



# VOCAL SINGING



**SESSION: E**  
**SINGING: SOLO**

Another huge category and we attempt to make provision for all types and genres for singers in this category.

1. **In ALL sessions** a maximum of two (2) songs may be performed.
2. A maximum of 10 minutes will be allowed for the two songs.
3. Candidates to provide their own accompanists.
4. Accompaniment may be done on instruments other than the piano. Please bring your own instruments. Ensure that it suit the overall style of performance.
5. **Entrants ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM, BUT ARE REMINDED TO SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE. This copy may not be returned**
6. LANGUAGE: Not limited.
7. A sound system, computer, microphones and a sound engineer will be provided by the Festival for the session: POP/CONTEMPORARY.
8. Candidates to provide their own DVD or memory stick (mp3 etc.) to the sound engineer before performance.
9. **In the category POP/CONTEMPORARY a copy of the sheet music is not required for the adjudicator. However, a copy of the LYRICS is required and must be handed to the adjudicator secretary before performing.**
10. **The same candidate MAY enter for more than one session, but are reminded that he/she should complete a separate entry form for each entry and should be accompanied by the appropriate fee.**

E.1

**ART SONG**

- In short, an art song is a poem set to music, usually for trained voice and piano accompaniment with duration of about three minutes. As noted above, OTHER instruments may be used for the purpose of accompaniment. Candidates to provide their own accompanists.
- In this session candidates are limited to SOLO performances only and a maximum of two (2) songs of contrasting character may be performed.
- Two entry forms are not necessary; due to the fact that the rules clearly state that a maximum of TWO (2) songs of contrasting character **may** be performed.

E1.1 Grade 1  
E1.2 Grade 2  
E1.3 Grade 3  
E1.4 Grade 4

E1.5 Grade 5  
E1.6 Grade 6  
E1.7 Grade 7  
E1.8 Grade 8  
E1.9 Adults



E2

**FOLK SONGS**

E2.1 Grade 1  
E2.2 Grade 2  
E2.3 Grade 3  
E2.4 Grade 4

E2.5 Grade 5  
E2.6 Grade 6  
E2.7 Grade 7  
E2.8 Grade 8  
E2.9 Adults



E3

**MUSICALS**

E3.1 Grade 1  
E3.2 Grade 2  
E3.3 Grade 3  
E3.4 Grade 4

E3.5 Grade 5  
E3.6 Grade 6  
E3.7 Grade 7  
E3.8 Grade 8  
E3.9 Adults



E4

**OPERA**

- E4.1 Grade 1
- E4.2 Grade 2
- E4.3 Grade 3
- E4.4 Grade 4

- E4.5 Grade 5
- E4.6 Grade 6
- E4.7 Grade 7
- E4.8 Grade 8
- E4.9 Adults



E5

**ORATORIO**

- E5.1 Grade 1
- E5.2 Grade 2
- E5.3 Grade 3
- E5.4 Grade 4

- E5.5 Grade 5
- E5.6 Grade 6
- E5.7 Grade 7
- E5.8 Grade 8
- E5.9 Adults



E6

**OPEN CHOICE**

**(Any other genre not mentioned above)**

- E6.1 Grade 1
- E6.2 Grade 2
- E6.3 Grade 3
- E6.4 Grade 4

- E6.5 Grade 5
- E6.6 Grade 6
- E6.7 Grade 7
- E6.8 Grade 8
- E6.9 Adults



**Music is the universal language of mankind.**

# INSKRYWINGSVORM/ENTRY FORM



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EMAIL: [info@srvartsfest.co.za](mailto:info@srvartsfest.co.za)

**SESSION: E**  
**SINGING: SOLO**

**Please complete the following fields.** Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields

1. Name and surname of candidate .....
2. Name of school.....(if school learner)
3. Age: .....
4. Contact Number of person responsible:.....

**Please tick the Music Grade that you enter:**

<input type="checkbox"/>	GRADE 1	<input type="checkbox"/>	GRADE 2	<input type="checkbox"/>	GRADE 3	<input type="checkbox"/>	GRADE 4
<input type="checkbox"/>	GRADE 5	<input type="checkbox"/>	GRADE 6	<input type="checkbox"/>	GRADE 7	<input type="checkbox"/>	GRADE 8
<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	OPEN	<input type="checkbox"/>	ADULTS

**NOTE:** Adults (and other) that are not musically trained must enter under "OPEN". Adults with some kind of music education or formal music qualifications should enter under ADULTS.

**Please tick the session that you enter:**

<input type="checkbox"/>	E.1 <b><u>ART SONG</u></b>	<input type="checkbox"/>	E2 <b><u>FOLK SONGS</u></b>
<input type="checkbox"/>	E3 <b><u>MUSICALS</u></b>	<input type="checkbox"/>	E4 <b><u>OPERA</u></b>
<input type="checkbox"/>	E5 <b><u>ORATORIO</u></b>	<input type="checkbox"/>	E6 <b><u>OTHER (OPEN CHOICE)</u></b>

**NOTE:** Should a candidate wish to perform in more than one session for example; a candidate entered for E2 Folk Songs but also wish to enter for E4 Opera, then such a candidate should complete a separate entry form accompanied with the appropriate fee.

**Please TICK your language choice (your diploma will be issued in this language)**

<input type="checkbox"/>	AFRIKAANS	<input type="checkbox"/>	TICK	<input type="checkbox"/>	ENGLISH	<input type="checkbox"/>	TICK
<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	

EASTERN CAPE  
South Africa

# SUNDAYS RIVER VALLEY PROVINCIAL ARTS & CULTURE FESTIVAL

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# Opera



**CLASSICAL SINGING  
ART SONG & OPERA**

# Art Song



**SESSION Z1**  
**CLASSICAL SINGING: ART SONG & OPERA**  
**SESSION: OPEN CHOICE**

This session is designed due to several special requests received from previous festival. Although Art Song, Opera etc. is included in the GENERAL singing session, we have decided to include this as a session totally isolated from the rest of the singing category. We provide the following information for you regarding the polemics surrounding Art Song and Opera. There is a clear and definite difference between them.

**TECHNICAL CLARIFICATION**

**QUESTION: WHAT IS THE DIFFERENCE BETWEEN ART SONG (classical singing) AND OPERA?**

**ANSWER:** Classical singing is an ambiguous term in the West, but implies the convergence of a number of European singing traditions geared toward creating a big vocal tone and sound with maximum natural resonance and without amplification. Of course, it also entails a certain literature. Baroque and pre-Baroque singing often falls under the header 'early music,' but classical singing from the late 17th century until today is pretty much what you'd imagine it to be in terms of the repertoire. Opera is a part of it.

Western composers over the ages have written a great deal of vocal music which is not opera, that is, which is something other than a stage drama with sets and costumes and acts and scenes all set to music. While many classical singers perform opera, many others do not take to the opera stage at all. There is a lot of music for classical singers to choose from, as composers have written sacred and secular choral music, songs for soloists accompanied by a piano, chamber ensemble, or orchestra, and other types of non-dramatic or semi-dramatic music. All of these require 'classical singing.'

The basic classical techniques for singing opera and not-opera are largely the same, except that in operatic singing there is usually a greater emphasis on largesse and power in the voice, while in concert singing there is more room for delicate lyricism and nuance. That's rather a gross generalization to make on my part, but it has to do with the nature of the music and of the venue. An opera singer must project over a large orchestra and across a huge hall without the aid of amplification. Other classical singers do not normally have quite those odds stacked against them, as they often sing lighter and more subtle music in smaller spaces

**IN SHORT:**

**ART SONG** is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition. An art song is most often a musical setting of an independent poem or text. Intended for the concert repertoire, as part of a recital or other relatively formal social occasion. Songs that are part of a staged work (such as an aria from an opera or a song from a musical) are not usually considered art songs. Songs with instruments besides piano (e.g. cello and piano) and/or other singers are referred to as VOCAL CHAMBER MUSIC and are usually not considered art songs. Folk Songs and traditional songs are NOT art songs. **ARIA** is typically a stand-alone piece from an opera. For example: O mio babbino caro is an aria from Puccini's opera Gianni Schicchi. Nachtlied by Felix Mendelssohn is German Lied, which is a type of art song.

There is many other technical information about above-mentioned, but I trust that this will clear the uncertainties between Art Song, Aria and Opera.

**GENERAL:**

1. *A maximum of three (3) songs may be performed.*
2. *A maximum of 15 minutes will be allowed for the three songs.*
3. *Candidates to provide their own accompanists.*
4. *Accompaniment may be done on instruments other than the piano. Please bring your own instruments. Ensure that it suits the overall style of performance.*

5. **Entrants ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM, BUT ARE REMINDED TO SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE. This copy may not be returned.**
6. *Candidates are not limited to any language.*
7. *Should a candidate so wish to perform three songs then the candidate must ensure that each song is accompanied by the appropriate entry form and the entry fee.*

### **Editorial indications**

Indications such as the realization of ornaments, phrasing, metronome marks, etc., need not be strictly observed. Where the music contains no such indications, candidates should use their discretion to achieve a musical performance.

### **Verses and repeats**

Unless otherwise indicated in the syllabus, candidates should perform all items complete, although they may omit straightforward repeats of sections (i.e. where the music and words are unchanged and therefore little is added to the overall effect of the performance). In verse/chorus songs, the choruses are required. All da capo and dal segno indications should be observed, unless the syllabus specifies otherwise.

### **Singing from memory**

All items must be sung from memory, except for items from oratorios, cantatas and large-scale sacred works, where candidates are permitted to sing with score, if they wish, in accordance with accepted performance practice.

### **SESSION Z1.1 ART SONG**

This session is open to Primary Schools, High Schools and Adults.



### **SESSION Z1.2 OPERA ARIAS**

1. Candidates can choose any ARIA from any OPERA.
2. Candidates to choose according to their voice quality.
3. This session is open for High Schools and Adults.







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## SESSION: Z

### CLASSICAL SINGING: ART SONG & OPERA

### GENERAL: NON-COMPETITIVE

**Please complete the following fields.** Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields

1. Name and surname of candidate/s .....
2. Name of school.....(if school learner)
3. Age: .....
4. Contact Number of person responsible:.....
5. Please circle your preferred language in which your diploma and adjudicator comments should be issued:  
1. *AFRIKAANS*                      *OR*                      *ENGLISH*
6. School Grade.....

**Please tick the session that you enter:**

Z1.1 <b><u>ART SONG SOLO</u></b>	Z1.2 <b><u>OPERA SOLO</u></b>
Z1.3 <b><u>ART SONG DUET</u></b>	Z1.4 <b><u>OPERA DUET</u></b>

**Please TICK your language choice (your diploma will be issued in this language)**

<b>AFRIKAANS</b>	<b>TICK</b>	<b>ENGLISH</b>	<b>TICK</b>

**SESSION: G**  
**CLASS SINGING**

The intention of this category is to provide an opportunity for children from the same class to sing together, thus enhancing their love of singing and music generally, while learning to co-operate with each other in the presentation. While all children from the class should be encouraged to participate, those who simply cannot hold a tune or rhythm should not be forced into a situation which they find uncomfortable.

- Two (2) works of contrasting character must be performed.
- Not more than two (2) verses per song are to be performed.
- Songs may be in any language.
- Schools to provide their own accompanists.
- Instruments are not limited to the piano. Any instrument may be used.
- Limited movement is permitted and will not be penalized.
- Copies of the works performed (sheet music or lyrics) must be handed in to the adjudicator secretary on the day of performance.
- A maximum time limit of 10 minutes allowed for both songs.
- Choice of repertoire: Own choice
- The adjudicator will not adjudicate the songs separately. An overall award will be given upon hearing both songs.
- Combined classes are not permitted for the Sundays River Valley Provincial Arts & Culture Festival.
- Please state whether a grade is English or Afrikaans



**SESSION: G**  
**CLASS SINGING**

**Please complete the following fields.** Remember to write clearly.

- ♪ Grade: .....
- ♪ Name of school.....
- ♪ Language of Grade: .....

**PLEASE TICK YOUR GRADE**

<u>PRE-SCHOOL</u>	<u>GRADE 1</u>	<u>GRADE 2</u>
<u>GRADE 3</u>	<u>GRADE 4</u>	<u>GRADE 5</u>
<u>GRADE 6</u>	<u>GRADE 7</u>	<u>GRADE 8</u>
<u>GRADE 9</u>	<u>GRADE 10</u>	<u>GRADE 11</u>
<u>GRADE 12</u>		

**Please TICK your language choice (your diploma will be issued in this language)**

AFRIKAANS	TICK	ENGLISH	TICK