



PROCESS:

During the adjudication process of the festival, the adjudicator secretaries has lists of all performing candidates during the festival in the various categories. Everything is stipulated in detail. Secretaries fill in all results as awarded by the adjudicators next to each candidate's name. In each category, adjudicators indicate their choice of candidates that could be invited to perform at this prestigious concert. At the end of the festival, these lists are handed to the Organizer who then appoint a committee whom are all part of the organisational process of the festival. This committee then compile the official program of the concert. Candidates are invited according to:

- the length of the program
- showcase the variety of categories and by so doing to showcase the entire platform of the festival
- > give an accurate practical account of the high standards maintained by this festival
- Inspire other candidates to achieve the same standard and to motivate non-contestants to showcase their Godgiven talents.

The selection process is further monitored by the festival director who constantly monitor the overall standard of the festival by constant visits to the various venues, personal conversations with adjudicators, secretaries, teachers, parents, candidates etc. The selection process is therefore honest, fair and transparent. This process is endorsed by teachers and trainers as we consult (during the selection process) with teachers in order to provide a realistic and transparent program to the public. Not all medal winners and/or holders of gold diplomas can be invited to this prestige concert. Only the most outstanding candidates per category/session are normally invited (after a thorough sifting and consulting-process) to perform at this concert.

GUESTS OF HONOR

Principals, Deputy Principals, HOD's, Governing Bodies and Teachers of all participating schools. The list is further extended to the Department of Education, all our sponsors, the Mayor of the Sundays River Valley, the Mayor of Uitenhage/Despatch, the Mayor of Port Elizabeth, all Ministers in the Sundays River Valley, Parents and the Media.



TICKETS:



ADULTS

OPTION 1: ATTENDING CONCERT AND CHEESE & WINE

FUNCTION

Tickets will be available at R100.00 per person and will include the Cheese and Wine function afterwards. A list of bookings will be available upon arrival at the entrance of the venue. You have to report to the secretary on duty before entering the venue. The secretary will match your booking with

her lists and will issue you with a ticket or tickets which you need to present at the cheese and wine venue after the concert. **REMEMBER:** PLEASE MAKE YOUR RESERVATION WELL IN ADVANCE. USE THE NUMBERS PROVIDED EARLIER IN THIS BOOKLET AND SPEAK TO **Ms. ANGELIQUE SAUNDERS**. YOU ARE ALLOWED TO PAY ON ARRIVAL.

OPTION 2: ATTENDING CONCERT ONLY: R50.00 PER PERSON. NO TICKET WILL BE ISSUED.

PARTICIPANTS: FREE ENTRY INTO THE CONCERT VENUE. PARTICIPANTS ARE NOT ALLOWED (EXCEPT ADULTS) TO ATTEND THE CHEESE AND WINE FUNCTION.

NON-PARTICIPATING CHILDREN (CONCERT ONLY): R20.00 per person. It would be wise to book in advance.

Guests of Honour will be invited in writing and may not include all the teachers involved as in the past.

<u>VERY IMPORTANT</u>: <u>ALL TICKETS MUST BE BOOKED WELL IN ADVANCE WITH Ms.</u>

<u>ANGELIQUE SAUNDERS at the following number. NOTE: This is her phone and whatsapp</u>

number: 083 497 6359.

Avoid disappointment and book your seat (s) well in advance.

VERY IMPORTANT: When making a reservation, please inform the secretary whether or not you will be attending the cheese and wine function after the concert. This will help us with the catering etc.

Guests of honour should please be so kind to confirm attendance as soon as possible.

SPECIAL NOTE TO ALL TEACHERS/INVITED PARTICIPANTS/CHOIRS/GROUPS/DANCERS ETC.

NO PARTICIPANT/S AND/OR CHOIR/S AS WELL AS BANDS WILL BE ALLOWED TO BE SEATED WITHIN THE CONCERT VENUE. There is simply NOT enough space to accommodate all the participants, public and guests of honour. Therefore the festival will arrange for additional nearby venues together with supervision at both venues together with program run-boys who will ensure that participants are on stage on time.

A central warm-up venue for choirs will be arranged and communicated to invited choirs.