

EASTERN CAPE  
South Africa

SUNDAYS RIVER VALLEY

KIRKWOOD

PROVINCIAL  
ARTS & CULTURE FESTIVAL

WEBSITE: [www.srvartsfest.co.za](http://www.srvartsfest.co.za) 12 - 23 AUGUST 2019 EMAIL: [info@srvartsfest.co.za](mailto:info@srvartsfest.co.za)



PROUDLY  
SOUTH AFRICAN



2019

PROVINCIAL SYLLABUS

*Performing Arts*

*Literary Arts*

*workshops*

*Visual Arts*

*FESTIVAL OF LIVE PERFORMANCES*



THE BIGGEST EDUCATIONAL FESTIVAL IN  
THE  
EASTERN CAPE

PROUDLY  
SOUTH AFRICAN



YEAR 7

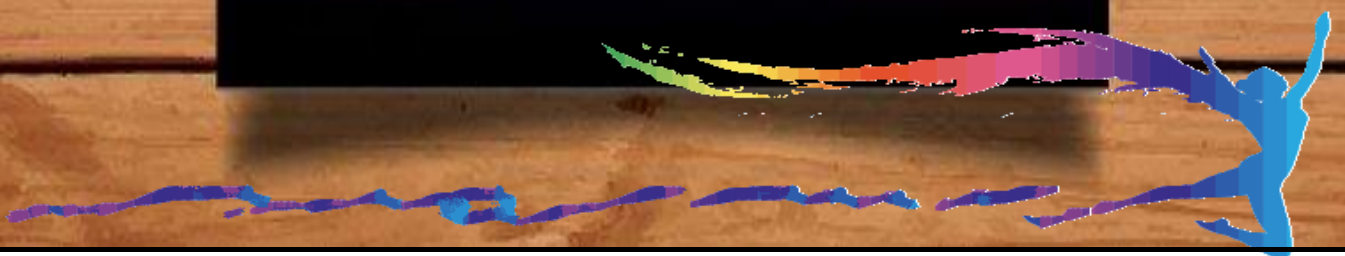
KIRKWOOD







**2019**  
**PROVINCIAL SYLLABUS**





# Performing Arts







# INSTRUMENTAL MUSIC





**CATEGORY A:**  
**PERFORMING ARTS / UITVOERENDE KUNSTE**  
**SUBJECT: MUSIC / MUSIEK**

**ENTRANTS MUST COMPLY WITH THE FOLLOWING:**

1. **Entries are limited to THREE (3) items per person in certain sessions. Please check the individual sessions for guidance.**
2. **Entrants ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM, BUT ARE REMINDED TO SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE. This copy may not be returned.**
3. *There are no program requirements of solo classical repertoire in any of the classes with the exception that no works requiring any sort of preparation or amplification of the piano (s) will be admitted.*
4. *Candidates should observe da capo and dal segno indications, but other repeats of more than a few bars should not be played.*
5. *Pieces performed must be complete, as well as complete movements of larger works. No "cuts" or "excerpts" will be allowed, for example: the Exposition section of a Haydn, Mozart or Beethoven Sonata is NOT the whole movement. The whole movement of such a piece must be performed. It is not required to perform a complete Sonata; however, it is allowed for example when a teacher or candidate wishes to enter such a large-scale work it must be entered as follow:*
  - i. *L. Beethoven – Sonata Op 90 (complete) or*
  - ii. *L. Beethoven - Sonata Op 90 (1<sup>st</sup> Movement)*
6. *Works from the Examination Syllabi of ABRSM, TRINITY, UNISA and other examination bodies are allowed.*
7. **TEACHERS should refrain from entering a huge group of candidates that play the same piece over and over on the same instrument.**
8. *Candidates must tune their instruments themselves at all grades. However, the teacher or accompanist may advise on tuning for Grades 1-5, if needed.*
9. *The Art Festival provides music stands, but candidates are welcome to bring their own if they prefer.*

**Closing date for all entries in this category is on Monday 24 June 2019.**

**VERY IMPORTANT: PLEASE ENSURE THAT WE RECEIVE YOUR ENTRY FORMS ON THE ABOVE DATE OR A MAXIMUM OF TWO – THREE DAYS LATER. WE MUST RECEIVE ENTRIES BEFORE THE JUNE HOLIDAYS. WHY IS THIS IMPORTANT? DURING THE JUNE HOLIDAYS, ALL ENTRIES ARE SIEVED INTO CORRECT SESSIONS IN ORDER FOR US**

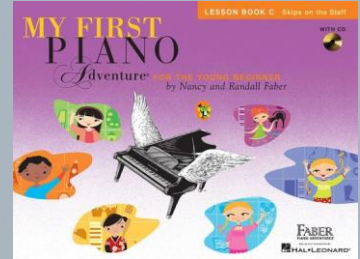
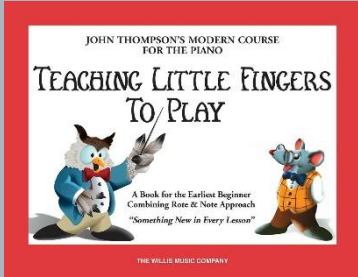
**TO DO A NUMBER OF THINGS:**

1. To compile the venue and time allocation time table.
2. To determine the number of entries and time needed to process the various sessions.
3. To inform adjudicators of their time table and compile sessions according to availability.
4. To assist schools with transport problems.
5. To accommodate all requests received from schools and parents.
6. To compile the master list for the diplomas which are sent to the printers.
7. To check that the names and surnames of all candidates are correct on the diplomas.
8. To determine the precise outlay of the venues.
9. To submit orders for notarial seals, medals, trophies etc. timeously to the various companies.



**ALL MUSIC TEACHERS:** please do not annoy the audience, or the adjudicators by entering candidates that play the same piece over and over on the same instrument. As musicians, we are very privileged to have such a vast choice of repertoire for almost every available instrument. The choices are endless.





# BEGINNERS





**MUSIC: INSTRUMENTAL**  
**SESSION A1**  
**ALL BEGINNERS**  
**OPEN SESSION: ALL INSTRUMENTS**  
**SOLO**

A beginner in this session is understood, a learner that has not yet reached the general music requirements as set forth by the various examination authorities for Grade 1. *Please do not show additional details for example 1<sup>st</sup> year or 2<sup>nd</sup> year on the entry form. It is irrelevant. The learner entered in this session is still considered a **BEGINNER** as this section makes no distinction between 1<sup>st</sup> or 2<sup>nd</sup> year.* **ALL CANDIDATES IN THIS SESSION, IRRESPECTIVE OF THEIR AGE, ARE ADJUDICATED AS BEGINNERS IN MUSIC.**

**SESSION: A1 (GENERAL)**

- ♪ This session focus on **ALL BEGINNERS** in **ANY SOLO** instrument except pipe organ. (for organ, see the ORGAN category)
- ♪ Candidates to provide their own instruments (other than piano).
- ♪ Candidates to provide their own accompanists (if necessary).
- ♪ Maximum time limit per piece: 1 minute and 30 seconds
- ♪ Choice of work: Own choice
- ♪ **THREE (3) pieces per instrument may be submitted but candidates are reminded that it should be done on separate entry forms and the appropriate entry fees should accompany the entry forms.**
- ♪ TEACHERS should refrain from entering a huge group of candidates that play the same piece over and over on the same instrument. This is simply annoying. Take some time and find appropriate pieces for candidates. It keeps the spirit and the mind active.

**NOTE: This section is only for SOLO items. For duets (BEGINNERS), trios etc. please see the sessions for those options in this booklet.**

**NOTE: THE GRADING FOR THE BEGINNER SESSION WILL FOLLOW THE NORMAL GRADING SYSTEM. HEREWITH, PLEASE FIND A GENERAL TABLE OF THE GRADING SYSTEM FOR THE BEGINNER SESSION**

*Grading*

90%+	=	Engraved Gold Medal
80 – 89%	=	Gold
70 – 79%	=	Silver
60 – 69%	=	Bronze



# INSKRYWINGSVORM/ENTRY FORM

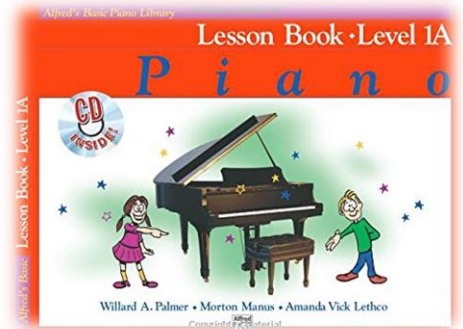


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EMAIL: [info@srvartsfest.co.za](mailto:info@srvartsfest.co.za)

Please complete the following fields. **Remember to write clearly.** Your name/s and surname will appear on the Diploma according to what you write in these fields

1. Name and surname.....
2. Name of school.....(if a school learner)
3. Instrument: .....
4. Age: .....



**Please TICK your school grade**

<u>CODE</u>	<u>GRADE</u>	<u>TICK</u>	<u>CODE</u>	<u>GRADE</u>	<u>TICK</u>
A1.1	1		A1.7	7	
A1.2	2		A1.8	8	
A1.3	3		A1.9	9	
A1.4	4		A1.10	10	
A1.5	5		A1.11	11	
A1.6	6		A1.12	12	
			A1.13	PRE-SCHOOL	

**Please TICK your language choice (your diploma will be issued in this language). Should you not tick your choice of language, the diploma will be issued in English! It will not be re-printed afterwards.**

<u>AFRIKAANS</u>	<u>TICK</u>	<u>ENGLISH</u>	<u>TICK</u>



A vibrant, artistic collage of musical instruments. The composition includes a large trumpet in the upper left, a saxophone in the center, a guitar on the right, and a hand playing a keyboard in the lower center. The background is filled with various colors like green, orange, red, and blue, creating a dynamic and energetic feel. The entire image is framed by a decorative border.

**GRADED INSTRUMENTAL SESSION  
NON-COMPETITIVE**





# BAROQUE

NON-COMPETITIVE



The  
Baroque  
Period





## SESSION: A2 – GRADED SESSION

### NON-COMPETITIVE

#### SESSION: A2

#### MUSIC OF THE BAROQUE ERA

- ♪ This session focus on **ALL MUSIC GRADES AND ALL SOLO INSTRUMENTS EXCEPT PIPE ORGAN.**
- ♪ **Entrants ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM, BUT ARE REMINDED TO SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE. This copy may not be returned.**
- ♪ Candidates to provide their own instruments (other than piano).
- ♪ Candidates to provide their own accompanists (if necessary).
- ♪ Maximum time limit per piece: 5 minutes
- ♪ Choice of work: Own choice. Composers for this period are limited to: J.S. Bach, Handel, Scarlatti, Purcell or any of their contemporaries.

Three (3) pieces may be submitted per instrument but candidates are reminded that it should be done on three separate entry forms and the appropriate entry fees should accompany the entry forms. A candidate may perform more than once in this session but it should be on different instruments. Thus, candidate (x) may enter three pieces for piano, three pieces for violin, three pieces for flute etc.

**NOTE: THE SAME PIECES ENTERED FOR THIS SESSION CANNOT BE ENTERED AGAIN FOR THE COMPETITIVE SESSION.**



# CLASSICAL MUSIC

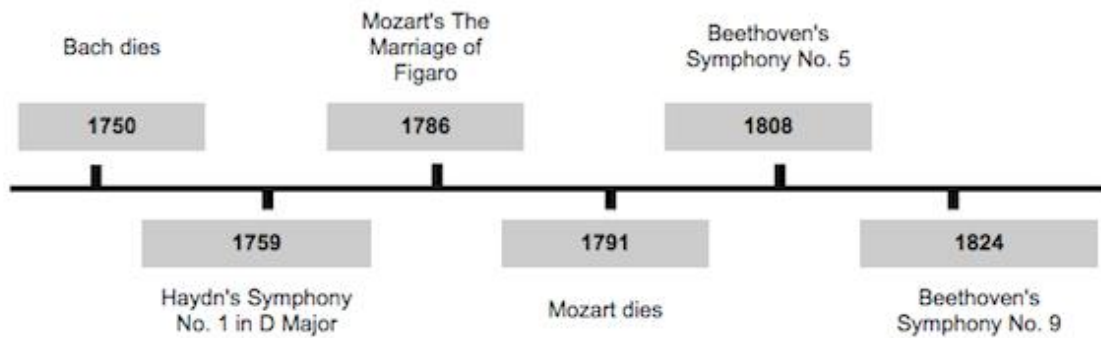
1750-1815



Classical  
music



**SESSION: A3**  
**MUSIC OF THE CLASSICAL ERA**  
**NON-COMPETITIVE AND COMPETITIVE SESSIONS**



- ♪ This session focus on **ALL MUSIC GRADES AND ALL SOLO INSTRUMENTS.**
- ♪ **Entrants ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM, BUT ARE REMINDED TO SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE. This copy may not be returned**
- ♪ Candidates to provide their own instruments (other than piano).
- ♪ Candidates to provide their own accompanists (if necessary).
- ♪ Maximum time limit per piece: 8 minutes
- ♪ Choice of work: Own choice. Composers for this period are limited to: C.P.E .Bach, Haydn, Clementi, Kuhlau, Mozart, Beethoven or any of their contemporaries.

**THREE (3)** pieces may be submitted per instrument but candidates are reminded that it should be done on two separate entry forms and the appropriate entry fees should accompany the entry forms. A candidate may perform more than once in this session but is should be on different instruments. Thus candidate (x) may enter two pieces for piano, two pieces for violin, two pieces for flute etc. .

**NOTE: THE SAME PIECES ENTERED FOR THIS SESSION CANNOT BE ENTERED AGAIN FOR THE COMPETITIVE SESSION.**







# ROMANTIC PERIOD

*Romantic  
music*



**SESSION: A4**  
**MUSIC OF THE ROMANTIC PERIOD**  
**NON-COMPETITIVE**

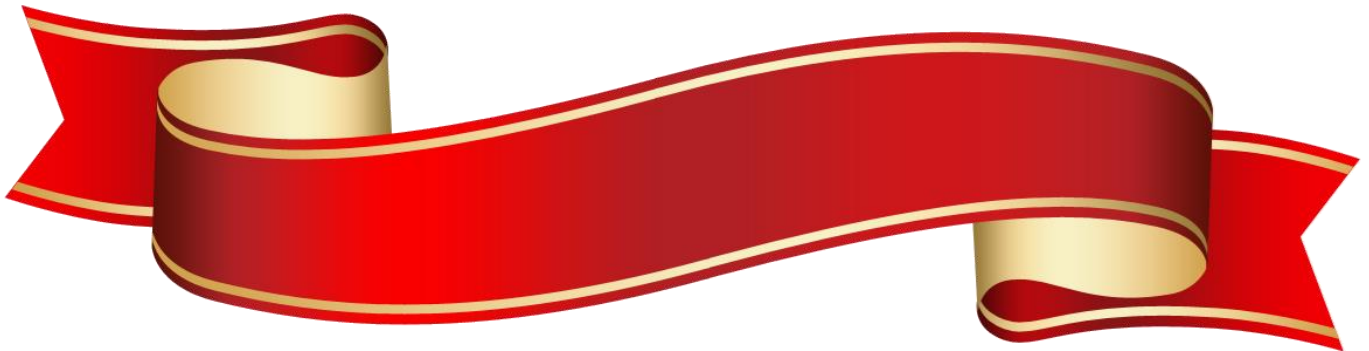
THE  
**ROMANTIC**  
PERIOD

- ♪ This session focus on **ALL MUSIC GRADES AND ALL SOLO INSTRUMENTS.**
- ♪ **Entrants ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM, BUT ARE REMINDED TO SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE. This copy may not be returned**
- ♪ Candidates to provide their own instruments (other than piano). Candidates to provide their own accompanists (if necessary).
- ♪ Maximum time limit per piece: 10 minutes
- ♪ Choice of work: Own choice. Composers for this period are limited to: Chopin, Brahms, Schubert, Schumann, Mendelssohn, Liszt, Faure, Grieg, Wagner or any of their contemporaries.

**THREE (3)** pieces may be submitted per instrument but candidates are reminded that it should be done on two separate entry forms and the appropriate entry fees should accompany the entry forms. A candidate may perform more than once in this session but is should be on different instruments. Thus candidate (x) may enter two pieces for piano, two pieces for violin, two pieces for flute etc.

**NOTE: THE SAME PIECES ENTERED FOR THIS SESSION CANNOT BE ENTERED AGAIN FOR THE COMPETITIVE SESSION.**

The grades below are **MUSIC GRADES**



# 20TH CENTURY MUSIC

# MUSIC OF THE MODERN ERA





**SESSION: A5**  
**MUSIC OF THE MODERN PERIOD**  
**NON-COMPETITIVE**

**CONTEMPORARY - MODERN PERIOD**

- ♪ This session focus on **ALL MUSIC GRADES AND ALL SOLO INSTRUMENTS**
- ♪ **Entrants ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM, BUT ARE REMINDED TO SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE. This copy may not be returned**
- ♪ Candidates to provide their own instruments (other than piano).
- ♪ Candidates to provide their own accompanists (if necessary).
- ♪ Maximum time limit per piece: 10 minutes
- ♪ Choice of work: Own choice. Composers for this period are limited to: Bartok, Satie, Scriabin, Prokofiev, Britten, Debussy, Ravel or any of their contemporaries.

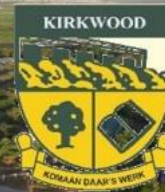
**THREE (3)** pieces may be submitted per instrument but candidates are reminded that it should be done on two separate entry forms and the appropriate entry fees should accompany the entry forms. A candidate may perform more than once in this session but is should be on different instruments. Thus, candidate (x) may enter two pieces for piano, two pieces for violin, two pieces for flute etc.

**NOTE: THE SAME PIECES ENTERED FOR THIS SESSION CANNOT BE ENTERED AGAIN FOR THE COMPETITIVE SESSION.**





# INSKRYWINGSVORM/ENTRY FORM



WEBSITE: [www.srvartsfest.co.za](http://www.srvartsfest.co.za)

EMAIL: [info@srvartsfest.co.za](mailto:info@srvartsfest.co.za)

## ENTRY FORM

**CATEGORY:** A2, A3, A4 & A5

**MUSIC:** INSTRUMENTAL

**GRADED SESSION:** NON-COMPETITIVE

**Please complete the following fields.** Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields

1. Name and surname.....
2. Name of school.....
3. Instrument: .....
4. Age: .....

**Tick the Music Genre that you wish to enter:**

	TICK	<u>COMPETITIVE</u>	TICK	<u>NON-COMPETITIVE</u>	TICK
BAROQUE					
CLASSICAL					
ROMANTIC					
MODERN					

**Tick the Music Grade that you wish to enter:**

<u>GRADE 1</u>	<u>GRADE 2</u>
<u>GRADE 3</u>	<u>GRADE 4</u>
<u>GRADE 5</u>	<u>GRADE 6</u>
<u>GRADE 7</u>	<u>GRADE 8</u>

**Please TICK your language choice (your diploma will be issued in this language)**

AFRIKAANS	TICK	ENGLISH	TICK





# Music is our passion

World-class exams, inspiring resources, creative partnerships – everything we do supports participation, progression and opportunities in music.

ABRSM supports the teaching and learning of music in partnership with the Royal Schools of Music.

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# INSTRUMENTAL EXAMINATION SESSION



## EXAMINATION BODIES:

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC  
ROYAL COLLEGE OF MUSIC  
ROYAL ACADEMY OF MUSIC  
TRINITY COLLEGE OF MUSIC  
UNISA



**ABRSM**



**R C M**

TRINITY  
college of music



university  
of south africa



**SESSION: A6**  
**COMPETITIVE EXAMINATION SESSION**

**This session is open for Primary and High Schools as well as Tertiary Students**

This unique category was first tested in 2016 and with astonishing results.

This session is particularly helpful for both teachers and music students preparing for the annual external and internal music examinations. It is an extremely good platform to perform the pieces in the presence of an expert and sometimes specialist adjudicator/examiner. Depending on the entries received for this session we might have a panel of adjudicators. Teachers are welcome to indicate on the entry form the sections they wish to be tested. Generally, it is only scales and pieces that are tested, but sight-reading and aural tests can also be tested. FULL test will include a formal examination which includes all of the tests. The comments of the adjudicator are extremely important in order to fix mistakes not noticed before. We trust that this session will be even bigger and better in 2019.

**GENERAL**

- ♪ This session is for all candidates performing the Graded examinations of ABRSM, UNISA, TRINITY etc, **BUT NOT RESTRICTED TO THESE EXAMINATION BODIES.**
- ♪ Candidates to perform a balanced program of three (3) pieces on the same instrument. **TAKE NOTE:** UNISA candidates are allowed to perform four (4) pieces as a programme.
- ♪ Candidates to perform their program in one sitting.
- ♪ The session is open for music grades 1 – 8 AS WELL AS FOR TERTIARY STUDENTS.
- ♪ The session is open for any solo instrument except pipe organ.
- ♪ Candidates are free to perform more than one program but can only do so if the instruments are other than the 1<sup>st</sup> instrument.

**For example:**

Joan of Arc – Piano Grade 3	-	One sitting
Joan of Arc – Flute Grade 6	-	One sitting
Joan of Arc – Violin Grade 8	-	One sitting

In such a case the candidate can perform each program separately according to the time table for this session.

**REMINDER: EACH SITTING MUST CONSIST OF A BALANCED PROGRAM OF THREE (3) PIECES.** All three pieces presented cannot be presented coming from the Baroque period etc. It should represent a balanced spread of the style periods.

- ♪ *Candidates are required to complete only ONE entry form for ONE SITTING but should complete another entry form should they wish to enter for more than one instrument.*
- ♪ *Please see the RATES on page 8 & 9 for the entry fee per sitting.*
- ♪ *Candidates will receive a diploma for the complete sitting and feedback for every piece that they perform.*
- ♪ **By the time the entry forms are submitted, candidates are requested to insert the names of the composers as well as the names of the pieces on the entry form. This information will appear on the diploma.**
- ♪ *Time allocation per sitting will be calculated according to the music grade and will be stipulated on the final program including the time given to adjudicators to write their comments.*
- ♪ **Entrants ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM, BUT ARE REMINDED TO SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE. This copy may not be returned.**

# INSKRYWINGSVORM/ENTRY FORM



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EMAIL: [info@srvartsfest.co.za](mailto:info@srvartsfest.co.za)

**CATEGORY: A6**  
**COMPETITIVE EXAMINATION SESSION**

**GRADED SESSION: COMPETITIVE**

**Please complete the following fields.** Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields

1. Name and surname.....
2. Name of school.....
3. Instrument: .....
4. Age: .....

EXAMINATION BODY (ABRSM, UNISA, TRINITY ETC)	GRADE (MUSIC GRADE)	INSTRUMENT	DIPLOMA LANGUAGE (AFRIKAANS OR ENGLISH)

**THE FOLLOWING TABLE MUST BE TICKED BY TEACHERS. YOU CAN CHOOSE WHAT MUST BE TESTED DURING THIS SESSION.**

SCALES ONLY	SCALES & PIECES	PIECES ONLY	COMPLETE EXAM (SCALES, PIECES, SIGHT-READING, AURAL TESTS)

**DETAILS OF YOUR PIECES:**

COMPOSER	NAME OF PIECE
1.	
2.	
3.	
4.	

**Music is the universal language of mankind.**



## SESSION A6

### MUSIC: INSTRUMENTAL

## COMPETITIVE EXAMINATION SESSION GRADING & MARKING CRITERIA

PLEASE TAKE NOTE OF THE GRADING SYSTEM FOR THIS COMPETITIVE SESSION. THE GRADING IS IMPLEMENTED ACCORDING TO THE MARKING CRITERIA OF THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC. FOR YOUR REFERENCE, WE INCLUDE THE MARKING CRITERIA UNDERNEATH.

NOTE: THIS CRITERION CAN ALSO BE USED IN PREPERATION FOR THE BEGINNERS AND NON-COMPETITIVE SESSIONS

### MARKING CRITERIA (ALL GRADES)

<b>Distinction</b> 7-30	<ul style="list-style-type: none"><li>● Highly accurate notes and intonation</li></ul>	<ul style="list-style-type: none"><li>● Fluent, with flexibility where appropriate</li><li>● Rhythmic character well conveyed</li></ul>	<ul style="list-style-type: none"><li>● Well projected</li><li>● Sensitive use of tonal qualities</li></ul>	<ul style="list-style-type: none"><li>● Expressive, idiomatic musical shaping and detail</li></ul>	<ul style="list-style-type: none"><li>● Assured</li><li>● Fully committed</li><li>● Vivid communication of character and style</li></ul>
<b>Merit</b> 4-26	<ul style="list-style-type: none"><li>● Largely accurate notes and intonation</li></ul>	<ul style="list-style-type: none"><li>● Sustained, effective tempo</li><li>● Good sense of rhythm</li></ul>	<ul style="list-style-type: none"><li>● Mainly controlled and consistent</li><li>● Good tonal awareness</li></ul>	<ul style="list-style-type: none"><li>● Clear musical shaping, well-realised detail</li></ul>	<ul style="list-style-type: none"><li>● Positive</li><li>● Carrying musical conviction</li><li>● Character and style communicated</li></ul>
<b>Pass</b> 0-23	<ul style="list-style-type: none"><li>● Generally correct notes</li><li>● Sufficiently reliable intonation to maintain tonality</li></ul>	<ul style="list-style-type: none"><li>● Suitable tempo</li><li>● Generally stable pulse</li><li>● Overall rhythmic accuracy</li></ul>	<ul style="list-style-type: none"><li>● Generally reliable</li><li>● Adequate tonal awareness</li></ul>	<ul style="list-style-type: none"><li>● Some realisation of musical shape and/or detail</li></ul>	<ul style="list-style-type: none"><li>● Generally secure, prompt recovery from slips</li><li>● Some musical involvement</li></ul>
<b>Low Pass</b> 7-19	<ul style="list-style-type: none"><li>● Frequent note errors</li><li>● Insufficiently reliable intonation to maintain tonality</li></ul>	<ul style="list-style-type: none"><li>● Unsuitable and/or uncontrolled tempo</li><li>● Irregular pulse</li><li>● Inaccurate rhythm</li></ul>	<ul style="list-style-type: none"><li>● Uneven and/or unreliable</li><li>● Inadequate tonal awareness</li></ul>	<ul style="list-style-type: none"><li>● Musical shape and detail insufficiently conveyed</li></ul>	<ul style="list-style-type: none"><li>● Insecure, inadequate recovery from slips</li><li>● Insufficient musical involvement</li></ul>
<b>3-16</b>	<ul style="list-style-type: none"><li>● Largely inaccurate notes and/or intonation</li></ul>	<ul style="list-style-type: none"><li>● Erratic tempo and/or pulse</li></ul>	<ul style="list-style-type: none"><li>● Serious lack of tonal control</li></ul>	<ul style="list-style-type: none"><li>● Musical shape and detail largely unrealised</li></ul>	<ul style="list-style-type: none"><li>● Lacking continuity</li><li>● No musical involvement</li></ul>
<b>0-12</b>	<ul style="list-style-type: none"><li>● Highly inaccurate notes and/or intonation</li></ul>	<ul style="list-style-type: none"><li>● Incoherent tempo and/or pulse</li></ul>	<ul style="list-style-type: none"><li>● No tonal control</li></ul>	<ul style="list-style-type: none"><li>● No shape or detail</li></ul>	<ul style="list-style-type: none"><li>● Unable to continue for more than a short section</li></ul>
<b>0</b>	<ul style="list-style-type: none"><li>● No work offered</li></ul>	<ul style="list-style-type: none"><li>● No work offered</li></ul>	<ul style="list-style-type: none"><li>● No work offered</li></ul>	<ul style="list-style-type: none"><li>● No work offered</li></ul>	<ul style="list-style-type: none"><li>● No work offered</li></ul>

EACH PIECE WILL BE MARKED ACCORDING TO THE ABOVE CRITERIA AND MARKS.



### AWARDS (DIPLOMAS)

DISTINCTION: 90+ - ENGRAVED GOLD MEDAL

MERIT: 80 – 89 – GOLD DIPLOMA

PASS: 60 - 79 - SILVER DIPLOMA



**VIOLIN COMPETITION**

**2019**

**NEW ADDITION**



## INTRODUCTION

This competition is designed in three (3) different categories:

1. Primary Schools
2. High Schools
3. Tertiary Students/Adults

The rules for all categories are the same.



## ENTRY PROCEDURE

### Applications must consist of the following:

- ✓ Completed Application Form
- ✓ Photocopy of your birth certificate, passport, or driver's license.
- ✓ Proof of your entry fee.

## GENERAL

- Contestants should be dressed appropriately.
- A copy of the sheet music to be submitted to the adjudicator on the day of performance.
- Memorisation is not required in any of the three (3) categories
- The competition is open for all members of the violin family: Violin, Viola, Cello & Double Bass
- **The competition is only open to SOLOISTS. No duets or any other combination.**
- Contestants should familiarize themselves with the repertoire of their instrument and especially with the specific category they entered.
- Contestants at High School and Tertiary/Adult level are **NOT EXPECTED** to perform complete Sonatas or Concertos. Single movements of these advanced works are acceptable. Where a movement of a concerto is performed, backing tracks are allowed (but MUST be of a very good/high quality) and/or piano arrangements thereof as accompaniment.
- Winners are allowed to play the same piece of the actual adjudication during the Prestige Concert.
- No piece must exceed the time limit of 10 minutes. **Special permission must be obtained from the festival office should your piece exceed this limit.**

**EXTREMELY IMPORTANT** This is a professional COMPETITION and here we do not follow the liberties as in other instrumental categories as far as beginners (young and/or old) are concerned. If you enter in Category 2 – High Schools then it will be assumed that you are on that level. The same for the other two categories. To make things VERY CLEAR TO EVERYBODY the following example. If you enter in category 3 – Tertiary Students/Adults then you should know your instrument (including technique) and its repertoire very well. You will be expected to perform repertoire of advanced level. You CANNOT enter as a student/adult and expect to play like primary school learners. **YOU WILL BE IMMEDIATELY DISQUALIFIED!!!! Entry fees will NOT BE returned! PLEASE ENSURE THAT YOU READ AND UNDERSTAND all details here very carefully. If in doubt, please contact our office at: [info@svartsfest.co.za](mailto:info@svartsfest.co.za)**

## PIANO ACCOMPANIMENT

Soloists to provide their own accompaniment (a piano is provided by the festival) and accompanist. If no accompanist is available, candidates are free to contact the festival office via email for assistance in this regard.

## DATE & TIME

This competition will take place within the two weeks of the Arts & Culture Festival. Depending on the number of entries received, a specific day and time will be communicated to all participants. The competition will be held during the day. No evening performances are scheduled for this competition.

## WINNERS

Winners of the three categories will be expected to perform at the Prestige concert of the festival which is held on Saturday 7<sup>th</sup> September 2019, 10:00 at Kirkwood High School.

## PRIZES

- *There is only ONE winner in each category. There will be no 2<sup>nd</sup> and/or 3<sup>rd</sup> place.*
- *All participants will receive a diploma.*

### WINNERS:

#### **1. PRIMARY SCHOOLS**

A Gold Diploma  
Engraved Gold Medal  
Trophy  
Cash Prize: R2 500.00

#### **2. HIGH SCHOOLS**

A Gold Diploma  
Engraved Gold Medal  
Trophy  
Cash Prize: R5 000.00

#### **3. TERTIARY STUDENTS/ADULTS**

A Gold Diploma  
Engraved Gold Medal  
Trophy  
Cash Prize: R10 000.00  
A brand-new violin sponsored by:

Winners are expected to attend and perform at the prestige concert/award ceremony. If a winner is unable to attend the concert due to a family emergency, the award and cash money will be mailed to the winner after the concert. If a winner is unable to attend the concert due to any reason other than a family emergency, the cash award will be deemed relinquished, but the awarded first, second, or third prize title remains. The Prestige Concert and Cheese & Wine function is included as a part of the award conferred by the Sundays River Valley Provincial Arts & Culture Festival. Relinquishing the right to perform at the concert will not result in a cash refund. If due to unforeseen circumstances a winner is unable to perform at his/her designated concert, the winner's right to perform will not be extended to future concerts.







# INSKRYWINGSVORM/ENTRY FORM



WEBSITE: [www.srvartsfest.co.za](http://www.srvartsfest.co.za)

EMAIL: [info@srvartsfest.co.za](mailto:info@srvartsfest.co.za)

(PLEASE COMPLETE IN FULL)

NAME & SURNAME	AGE	NAME OF SCHOOL/TERTIARY INSTITUTION OR PRIVATE	CATEGORY

## DETAILS ABOUT YOUR PERFORMANCE

COMPOSER	TITLE OF PIECE	DURATION OF PIECE

## ARE YOU GOING TO MAKE USE OF A BACKING TRACK?

YES	NO

*PLEASE NOTE THAT BACKING TRACKS MUST REACH THE FESTIVAL OFFICE AT LEAST TWO (2) DAYS BEFORE THE COMMENCEMENT OF THIS COMPETITION.*

## CHECKLIST FOR YOUR OWN REFERENCE BEFORE SUBMITTING THIS ENTRY FORM

DESCRIPTION	YES	NO
1. <i>Is my entry form completed in full?</i>		
2. <i>Copy of my ID/Drivers License etc. attached?</i>		
3. <i>Proof of payment attached?</i>		
4. <i>Did I sign this entry form as proof that I will obey all of the rules?</i>		

SIGNATURE: .....

# Best of luck!

SESSION: C  
DUETS / TRIOS / QUARTETS / QUINTETS

# Duets TRIOS QUARTET Quintet

- ♪ This session is open for the combination of instrumentalists according to the section title.
- ♪ Candidates may perform on any instrument of their choice (except organ) and must provide their own instruments if the instrument is not a piano.
- ♪ Candidates will be assessed as an ensemble and not as individuals.
- ♪ A diploma will be issued to each candidate.
- ♪ **This session is intended for candidates and not for a candidate/s together with their teacher.**
- ♪ Copies of all performance works must be submitted to the adjudicator secretary and may not be returned.
- ♪ Candidates must note that the Copyright Act 98 of 1978, as amended, strictly prohibits the photocopying of sheet music without written permission from the publisher.
- ♪ Candidates may use any edition.
- ♪ Candidates are free to perform from any period: Baroque, Classical, Romantic, and Modern.
- ♪ Page turners are allowed but must not be the teacher of candidates.
- ♪ **Choice of work:** Own choice.
- ♪ **TWO (2)** items per candidate are permitted, BUT where a candidate performed as a duet, or accompanist to another candidate, such a candidate may enter more than twice.

Maximum time limit: 10 minutes

## GUIDE:

### C2 - TRIOS:

Here the possibilities are also almost endless. Trio Sonatas, Piano Trio (piano, violin and cello), String Trio (violin, viola and cello), Flute, Viola and Harp, Jazz trio, Clarinet-violin-piano trio, Clarinet-violoncello and piano, Power Trios (bass guitar, drum kit), Horn Trio (Violin, Horn and Piano) etc.

### C3 - QUARTETS:

**String Quartets** (2 Violins, a viola and cello), sometimes also: Violin, Viola, Cello and Double Bass.

**Piano Quartet:** Violin, Viola, Cello and Piano

**Wind Quartet:** Wind, Violin, Viola and Cello

**Woodwind Quartet:** Flute, Oboe, Clarinet and Bassoon

**Saxophone Quartet:** featuring 4 of the same instruments – Soprano, Alto, Tenor and Baritone Sax

### C4 - QUINTETS

Wind Quintet (Flute, Oboe, Clarinet, Bassoon and Horn)

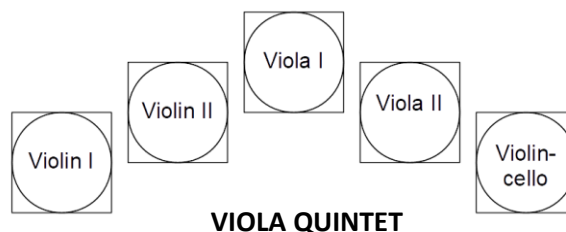
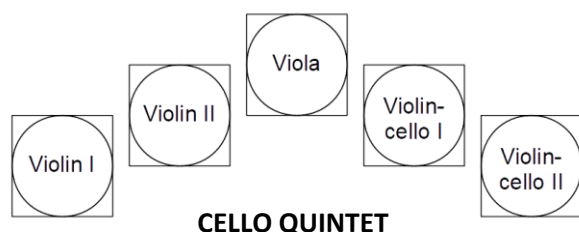
Brass Quintet (2 Trumpets, Horn, Trombone and Tuba)

Piano Quintet (2 Violins, Viola, Cello + any other instrument such as Piano, clarinet, oboe etc.)

**NOTE: Other variations are possible. Teachers should use their own discretion.**

Jazz Quintet – Alto Saxophone, Trumpet, Piano, Bass, Drums (The Greatest Concert Ever – Charlie Parker, 1953)

String Quintet – As an extension to the string quartet, a string quintet includes a 5<sup>th</sup> string instrument, usually a 2<sup>nd</sup> viola (a so-called “viola quintet”), or a second cello (a “cello quintet”), or occasionally a double bass.





# INSKRYWINGSVORM/ENTRY FORM



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EMAIL: [info@srvartsfest.co.za](mailto:info@srvartsfest.co.za)

## SESSION: C

### DUETS / TRIOS / QUARTETS / QUINTETS

Please complete the following fields. Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields

#### NAMES AND SURNAMES OF CANDIDATES

1	4
2	5
3	

➤ Name of school.....(if school learners)

#### PLEASE TICK WHETHER YOU ENTER FOR TRIO / QUARTET / QUINTET AND STATE YOUR TYPE OF ENSEMBLE

<input type="checkbox"/>	DUET	<input type="checkbox"/>	TRIO	<input type="checkbox"/>	QUARTET	<input type="checkbox"/>	QUINTET
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#### TYPE OF ENSEMBLE

<u>ESEMBLE TYPE</u>	<u>For example: String Quartet</u>

#### LIST YOUR INSTRUMENT COMBINATION ACCORDING TO THE TYPE OF ENSEMBLE


Please TICK your language choice (your diploma will be issued in this language)

AFRIKAANS	TICK	ENGLISH	TICK



*Sondagsrivier*  
1918-2018

NG Kerk Kirkwood

NADER AAN GOD, NADER AAN MEKAAR, NADER AAN SY KONINKRYK



PIPE ORGAN

NEW ADDITION



**THIS SESSION APPEARS FOR THE 1<sup>ST</sup> TIME IN THE SYLLABUS OF THE SUNDAYS RIVER VALLEY PROVINCIAL ARTS & CULTURE FESTIVAL. THEREFOR IT IS BRAND-NEW BUT ALSO AN EXCITING ADDITION TO THE FESTIVAL.**

- ♪ This session is divided into **BEGINNERS, GRADE 1-3, GRADE 4-5, GRADE 6-8** and then **PROFESSIONAL**.
- ♪ Candidates are allowed to perform only **ONE** piece at **ALL LEVELS** and/or candidates can choose to perform a programme consisting of three (3) pieces representing various styles.
- ♪ Entrants **ARE NOT REQUIRED TO INCLUDE A COPY OF THEIR MUSIC WITH THE ENTRY FORM** BUT ARE REMINDED TO **SUBMIT A COPY OF THEIR MUSIC TO THE ADJUDICATOR SECRETARY ON THE DAY OF PERFORMANCE**. This copy may not be returned.
- ♪ Maximum time limit per programme: 20 minutes
- ♪ **REGISTRATION:** Registration is left to the candidate's discretion. Candidates at any grade may bring a registrant, who may also act as page-turner.
- ♪ **VENUE:** Dutch Reformed Church (NG Kerk) Kirkwood.

Judges will choose the overall winner in this category. The winner will be invited to a morning service at the Dutch Reformed Church in Kirkwood for a performance. **The winner will receive a cash prize to the value of R3 000.00. Full media coverage.**



**PLEASE COMPLETE THE FOLLOWING FIELDS IN FULL**

NAME & SURNAME	AGE	SCHOOL/INSTITUTION	CURRENT SCHOOL GRADE (IF APPLICABLE)	LANGUAGE

**PLEASE TICK YOUR LEVEL OR GRADE**

<u>LEVEL</u>	<u>TICK YOUR LEVEL</u>
<b>BEGINNERS</b>	
<b>GRADE 1</b>	
<b>GRADE 2</b>	
<b>GRADE 3</b>	
<b>GRADE 4</b>	
<b>GRADE 5</b>	
<b>GRADE 6</b>	
<b>GRADE 7</b>	
<b>GRADE 8</b>	
<b>PROFESSIONAL</b>	





INSTRUMENTAL MUSIC

POP/CONTEMPORARY

ALL STYLES



**NEW ADDITION**



This category is a new addition to the festival. The specific reason for this category is to give general musicians (those not enrolled in a formal music course and/or formal graded music examinations) the opportunity to showcase their talent in a relaxed, friendly and informal atmosphere.

- ♪ Candidates are allowed to perform on ANY instrument of their choice provided that they bring their own instrument along. Pipe Organs are NOT included in this session. The festival provide music stands as well as a grand piano and a normal upright piano.
- ♪ Candidates are allowed to enter a maximum of two (2) pieces in this session.
- ♪ Candidates can enter for the SOLO session and/or the mixed (combined) session where any combination of instruments and number of players are allowed. This must be clearly indicated on the entry form.
- ♪ A diploma will be issued to each candidate.
- ♪ Copies of all performance works must be submitted to the adjudicator secretary and may not be returned. A copy of improvisations and/or music played from memory is not required.
- ♪ Candidates must note that the Copyright Act 98 of 1978, as amended, strictly prohibits the photocopying of sheet music without written permission from the publisher.
- ♪ **AGE:** ALL AGES

**WHAT TYPE OF REPERTOIRE IS NORMALLY PLAYED IN THIS SESSION?**



General music. Music from the radio. Your favourite song. Film music. Transcriptions from orchestral movie scores etc.

**PLEASE COMPLETE THE FOLLOWING FIELDS IN FULL**

NAME & SURNAME	AGE	SCHOOL/INSTITUTION/PRIVATE	CURRENT SCHOOL GRADE (IF APPLICABLE)	LANGUAGE

**DO YOU ENTER FOR SOLO OR GROUP? PLEASE TICK**

SOLO	TICK	GROUP	TICK

**IF MORE THAN ONE PERSON IN A GROUP, PLEASE LIST THEIR NAMES & SURNAMES IN THIS BLOCK**

NAME	SURNAME
1.	
2.	
3.	
4.	
5.	
6.	
7.	

**If more than 7 individuals, please use a clean A4 page and attach it to this page. Thank you!**