

EASTERN CAPE
South Africa

SUNDAYS RIVER VALLEY

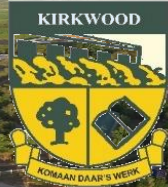
PROVINCIAL

ARTS & CULTURE FESTIVAL

12 - 23 AUGUST 2019

EMAIL: info@srvartsfest.co.za

WEBSITE: www.srvartsfest.co.za



PROUDLY
SOUTH AFRICAN



2019

PROVINCIAL SYLLABUS

Performing Arts

Literary
ARTS

FESTIVAL OF
LIVE PERFORMANCES

workshops

Visual Arts



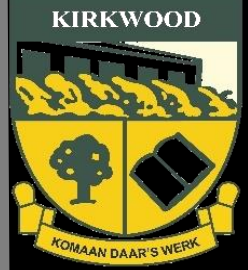
THE BIGGEST EDUCATIONAL FESTIVAL IN
THE

PROUDLY
SOUTH AFRICAN



EASTERN CAPE

YEAR 7



The background is an abstract composition. On the left, there is a vertical band of green and blue with horizontal brushstrokes. On the right, there is a vertical band of red and orange with a similar texture. A white geometric pattern of interconnected lines and dots is overlaid on the text.

VISUAL ARTS



BERGSIG ART STUDIO **with** **LUANA BESTER**

UNBELIEVABLE TALENT LIVE ON THE PREMISES. FULL EXHIBITIONS INCLUDING ONE-ON-ONE WORKSHOPS BY EXPERT ARTISTS AND LEARNERS.

ARTWORK & A GREAT VARIETY OF CRAFTS FOR SALE.

THE BIGGEST SCHOOL LEVEL ART EXHIBITION IN THE EASTERN CAPE.

Exhibition

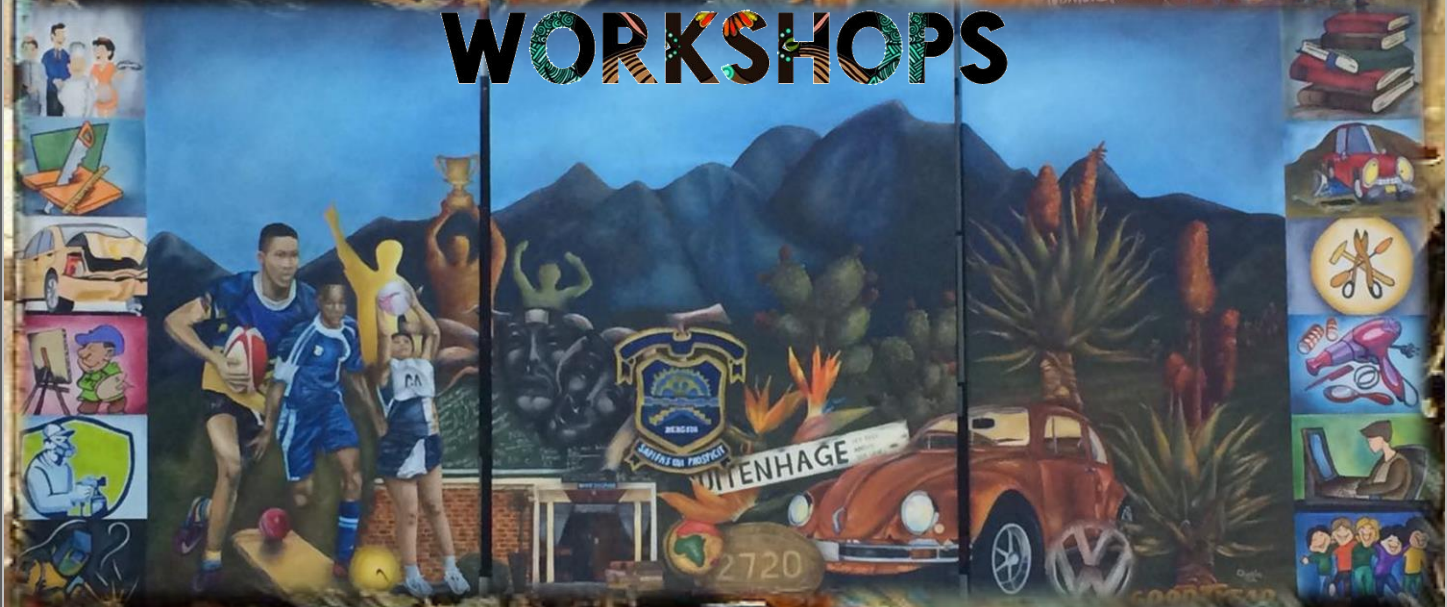


CHOBANIE 17



CHOBANIE 17

WORKSHOPS



TEACHERS, PARENTS AND LEARNERS SHOULD READ THIS PAGE VERY CAREFULLY

1. *The SUNDAYS RIVER VALLEY PROVINCIAL ARTS AND CULTURE FESTIVAL hosted by KIRKWOOD HIGH SCHOOL reserves the right to exhibit art works submitted for adjudication.* RESULTS ARE NOT ON DISPLAY!!!
2. Artwork will be exhibited in a special venue on the premises for the duration of the festival.
3. Artworks will be returned to the relevant schools directly after the festival.
4. **PLEASE READ THIS CAREFULLY:** TEACHERS/PARENTS/LEARNERS ARE NOT ALLOWED TO REMOVE ART WORK BEFORE THE TIME. IT MAKES LIFE VERY DIFFICULT FOR US WHEN WE HAVE TO RETURN THE PICTURES TO SCHOOLS. WE WILL HAND OVER THE DIPLOMAS/RESULTS & AWARDS TO SCHOOLS/TEACHERS DURING THE TWO WEEKS OF THE FESTIVAL. YOU CAN TAKE THESE RESULTS WITH YOU. **TEACHERS CAN COLLECT ALL RESULTS FROM THE FESTIVAL SECRETARY.**
5. Candidates are also given the opportunity to sell their art work. On the entry form there is a special area where entrants can state their selling amount. Cash of sold items will be secured and recorded and the cash will be delivered to all parties involved. CONSULT WITH THE FESTIVAL SECRETARY REGARDING ANY QUERIES IN THIS REGARD. Entrants should note that this part of the entry form MUST be signed by the entrant, teacher and parent for this purpose. There were quite a few excellent art works sold during the 2016 and 2017 festival. **WELL DONE TO MRS. LUANA BESTER FROM BERGSIG HIGH SCHOOL IN UITENHAGE WITH OUTSTANDING WORK!!!**
6. **THE CLOSING DATE FOR ALL ART WORK IS 24 JUNE 2019.** I CANNOT EXTEND THIS DATE AS I PUT ADJUDICATORS UNDER ENORMOUS PRESSURE AND THEY ARE NOT VERY HAPPY ABOUT THIS. THERE ARE NEW ADJUDICATORS IN THIS SESSION FOR THE 2019 FESTIVAL. I ALSO HAVE TO PREPARE THE DIPLOMAS FOR ALL PARTICIPATING CANDIDATES BEFORE I CAN RELEASE ART WORKS TO ADJUDICATORS. THIS TAKES TIME!!! PLEASE LET US GIVE THEM ENOUGH TIME DURING THE JUNE HOLIDAY TO ADJUDICATE THE ART.
7. PLEASE NOTE THE FOLLOWING: I WILL NOT DISCUSS THIS MATTER IN DEPTH. TEACHERS SHOULD ENSURE THAT IT IS INDEED THE WORK OF THE CANDIDATE THAT THEY ENTER. ADJUDICATORS WILL MONITOR THIS VERY CLOSELY.

EXTREMELY IMPORTANT:

AS FROM 2019, NO PIECE OF ART OR CRAFT OR PHOTOGRAPHY WILL BE ADJUDICATED IF THE PIECE IS NOT PROPERLY LABELLED AT THE BACK. THE LABEL SHOULD CONTAIN:

THE NAME AND SURNAME OF THE PARTICIPANT, NAME OF SCHOOL, CURRENT GRADE, CURRENT AGE AND WHERE APPLICABLE A "TITLE" FOR THE PIECE SUBMITTED.

FAILURE TO COMPLY WILL RESULT IN ARTWORK RETURNED TO YOU WITHOUT BEING ADJUDICATED!!!

THE FESTIVAL WILL NOT ENTER INTO ANY DISCUSSION AFTERWARDS ABOUT THIS MATTER. IT IS ASSUMED AND EXPECTED THAT YOU READ THIS SYLLABUS VERY CAREFULLY BEFORE SUBMITTING ANY ENTRY FORMS!!!

GENERAL RULES

1. **TOTAL NUMBER OF ENTRIES:** No limit. Candidates are thus at liberty to submit (in total) a massive bulk of art.
2. Each work submitted must be accompanied with the appropriate fee.
3. The work of candidates will be exhibited in a special venue for the duration of the festival.
4. Please ensure that your pieces are clearly labelled at the back of your art work and/or other clearly visible part of your piece. Insert (on the label) your name, surname and contact number.

Q4 CRAFTS

This session is very exciting and comprises a whole host, of activities and hobbies that are related to making things with one's hands and skill. There are such a lot of varieties

IMPORTANT: Although this session is OPEN, we invite High School learners and Adults to participate in this session. It is a perfect opportunity to earn extra cash.

- I. **Crafts involving textiles**, banner-making, canvas work, crocheting, embroidery, knitting, felting, macramé, sewing, shoe-making, tapestry etc.
 - II. **Crafts involving wood**, metal and clay for example; cabinet making, jewellery, carpentry, pottery, sculpture, wood burning, woodworking, fretwork etc.
 - III. **Craft involving paper or canvas** for example; bookbinding, collage, decoupage, Origami, paper model, scrapbooking, rubber stamping etc.
 - IV. **Crafts involving plants for example**; basking wearing, floral design, Cora Dolly Making, Straw Marquetry etc.
- Finally, other examples include: beadwork, doll making, etching, egg making, glassblowing, lapidary, mosaics, toy making etc.
- V. **Crafts involving cement**: Pots, garden water fountains, ornaments etc.

- Candidates are allowed to enter a maximum of ten (10) crafts. A diploma will be given to each work within the confines of the grading system.
- Candidates are reminded to complete an entry form for each item and must accompany the appropriate fee.
- Crafts should be clearly marked with the name of the candidate, grade, age, school and address.

Crafts shall be on display in a special venue or marque tent where the public will be able to peruse through all the artwork. Candidates are also reminded that they are able to make an income from these crafts. If you are willing to sell your crafts, please indicate it on the entry form. Decide on a selling price and write it in the appropriate field on the entry form. Consult with your teacher and parents. If sold, the money will be given to you immediately in cash.

Q1. Ceramics:

All original clay work, either functional or decorative, made by shaping and then firing, is entered in this category. If multiple pieces of the same design are displayed, the artist must sign each piece.

Q2 Digital art:

Original work using computer technology to craft or manipulate images. (Traditional photographs taken through a digital medium should apply in the photography category).

Q3 Drawing:

This category includes drawings made with pencil, crayon, ink, charcoal, and a variety of other marking media. Bases can be paper, plaster, canvas, wood or basically anything that accepts the medium applied from the point of the stick

Q4 Fibre (Textile):

All work crafted from fibres such as basketry, embroidery, weaving, leatherwork, or tapestry is included in this category. No machine-tooling, machine-screened patterns or miscellaneous forms of mass production are permitted.

Q5 Furniture:

Unique, original, handcrafted items, either functional or decorative.

Q6 Glass:

Glass work; functional or decorative; kiln-formed or created by glass-blowing, molding or casting. Work may be etched or engraved.

Q7 Jewelry (This includes bead work)

All jewellery, regardless of materials, must be entered in the Jewellery category.

Q8 Metal:

Decorative, functional, or sculptural metal artwork created by forging, twisting, or fabricating of various metals.

Q9 Mixed media:

Included in this category would be a two or three-dimensional piece that incorporates more than one type of physical material in the same piece, including (but not limited to) paint, pencil, watercolour, photographs, prints, or found objects. This does not include multiple pieces from different media categories.

Q10 Pastels:

This category includes work using dry or oil pastels.

Q11 Printmaking:

Hand pulled original works from a brick, plate, stone or other objects are acceptable. Prints must be properly signed and numbered. Reproductions are allowed but must be marked as such.

Q12 Sculpture:

Three-dimensional original work done in any medium. Candidates have complete freedom of materials and processes.

Q13 Collage

It is a visual arts technique where the artwork is made from an assemblage of different forms. It may include magazine and newspaper clippings, ribbons, paint, bits of coloured or handmade papers, portions of other artwork or texts, photographs and other objects, glued to a piece of paper or canvas.



SUNDAYS RIVER PRIMARY SCHOOL / LAERSKOOL SONDRAGSRIVIER
CITRUS SPORTS DAY / SITRUS SPORTDAG
17 AUGUST 2019

24 YEARS

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P.O. Box 29
 SUNLAND
 Eastern Cape
 South Africa

DROOMKOFFER

SANET LOXTON

SANET LOXTON is van Kirkwood en hierdie ontsaglike talentvolle kunstenaar besoek die Kunstefees met 'n volledige kunsuitstalling tydens die 2019 Kunstefees.

Hierdie uitstalling moet beslis nie gemis word nie. Talle van die kunswerke sal te koop wees.



KUNSUITSTALLING

WERKSWINKEL



TWO-DIMENSIONAL ART

Q1 TWO-DIMENSIONAL ART

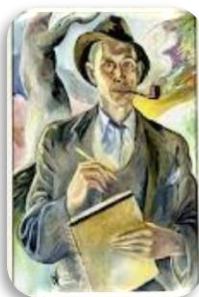
This art consists of paintings, drawings, prints and photographs. The use of oils, watercolours, tempera, acrylics, inks, pencils and can also include graphic/mixed media and paint processes.



QUE: Height and Width

• **Closing date for all entries in this category is on Monday 24 JUNE 2019.**

- Mounting of works are not necessary. It is expensive and there is no need for it.
- The class into which the work is being entered must be indicated on the back of the artwork. The name of the candidate, grade, age, school, and address must be clearly displayed on the back of the work.
- A maximum of three (5) works per candidate may be submitted. A separate entry form accompanied by the appropriate fee must accompany each entry.
- All entries must be the ORIGINAL work of the candidate AND NOT THAT OF THE TEACHER!
- The Festival does not pin-down fixed rules for themes etc. We feel that we would like to see creativity without boundaries. Creativity will be of utmost importance in the higher grades.
- **Adjudicators will judge artworks according to grade, age and skill. Teachers should be careful that a Grade 6 candidate does not submit a work that appears to be the work of a Grade 2 candidate and the work of a Grade 1 candidate does not look like the work of a Grade 7 learner. Adjudicators complain (not only at our festival, but many festivals in the Eastern Cape) about this all the time.**
- **Art Teachers should finally realise that Grade 1 and 2 learners cannot possess the advanced fine motor skills (which is obvious in painting and drawing) that a Grade 6 and higher learner possess. It is furthermore impossible for a Grade 1, 2 and 3 learners, to show elements of art in such meticulous detail (at that age) as can be seen in some of the artworks. I am employing a panel of judges for this category in 2019 and should a judge query such an artwork, the teacher will be penalised for this. Learners will automatically receive a very low mark. The adjudicators will write extensive comments for the responsible teacher in this regard. There is a reason why festivals ask for the Grade & age of the learner. I have discussed this matter with many professional and highly trained art teachers and other individuals in Uitenhage, Port Elizabeth, Grahamstown etc. and they all agree with this.**



Pre-School

Beans and Seeds are allowed. When learning about farm animals, use mustard seed to colour a horse's body and yellow corn kernels for its mane and tail. In a landscape scene, use fennel seeds to colour the grass and treetops. Feel free to use whatever you find appropriate.

THREE-DIMENSIONAL ART



QUE: Height, Width and Depth

Three dimensional arts include man-made objects such as models, dioramas, games, puzzles, simulations, sculptures and other three-dimensional art works and their reproductions, exhibits, machines, clothing, toys and stitchery. The category also includes such naturally occurring objects as microscope specimens (or representations of them) and other specimens mounted for viewing.

Candidates are encouraged to use their imagination to produce fine works of art in this session. There are no boundaries to creativity and that is what we would like to see in these sessions. From sculptures, pottery, glass, stone, wood, clay, Origami, clothing, toys etc. Candidates can produce whatever tickles their fancy.

- The work may not necessarily be mounted on a firm base. The artwork itself determines whether or not a base for mounting is required or not. Please use your own discretion.
- The name of the candidate, grade, age, school and address must be clearly displayed on the artwork whether it be on the base or any other place on the artwork.
- A maximum of five (5) works per candidate may be submitted. A separate entry form accompanied by the appropriate fee must accompany each entry.
- All works must be the ORIGINAL work of the candidate.
- Creativity and Originality will be of utmost importance in the higher grades.

Q3 SKETCHES

Definitions of sketches (sometimes) are very vague. Wikipedia has a very good description thereof and I quote:

'A sketch is a rapidly executed freehand drawing that is not usually intended as a finished work. A sketch may serve a number of purposes: it might record something that the artist sees, it might record or develop an idea for later use or it might be used as a quick way of graphically demonstrating an image, idea or principle. Sketches can be made in any drawing medium.' The term is most often applied to graphic work executed in a dry media such as silverpoint, graphite, pencil, charcoal or paste. But it may also apply to drawing executed in pen and ink, ballpoint pen, water colour and oil paint. The latter two are generally referred to as "water colour sketches" and "oil sketches".

PLEASE READ THE FOLLOWING CAREFULLY:

- **Pre-schools, Primary Schools, High Schools and Adults are encouraged to enter into this category.** THIS IS THE BIGGEST CATEGORY IN THE FESTIVAL FOR 2019. THE REASON FOR THIS IS THAT WE ATTEMPT TO INVOLVE as many as possible, especially some of the more neglected communities in the Eastern Cape and in particular in the Sundays River Valley, hidden talents in these "pre-identified" areas and to conclude, to aim presenting the public and especially tourists with something which is unique to the area, portraying the craftsmanship of the inhabitants of the area. By means of this new addition to the festival, it will also help with the main PURPOSE of the Festival which is promotion, sustainability and to assist these inhabitants to earn money for their efforts.

PLEASE NOTE: By the time this syllabus is published, we are still in negotiations with some of the officials of these areas, and we cannot reveal any information unless we have it on paper. However, it can be said that THIS ART AND CRAFT session will be ALL OVER the festival premises.

- All items must be clearly labelled: Name and Surname of candidate, Contact Number, and Cost of craft/s.
- Crafts will be exhibited in a special venue for the duration of the Festival as well as the weekend of the Sports Festival. We will give the public the opportunity to browse through the artwork with the aim to give participants the opportunity to earn extra cash for their Arts and Crafts. **Individuals are welcome to book their own space to exhibit their work.** PLEASE CONTACT THE ORGANISER FOR MORE INFORMATION ABOUT THIS OPTION.
- The works of participants sold will receive their money immediately.
- Security will be on guard especially at night to guard this venue.
- All Art and Crafts that receive a silver diploma and higher (gold diploma and gold medals) will be exhibited in the venue. All other Arts and Crafts will be returned to the responsible teacher and/or individual the week after the festival OR MIGHT EVEN BE EXHIBITED IF OTHERWISE DECIDED.



Please complete the following fields. Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields

1. Name and surname.....
2. Name of school.....(if a school learner)
3. Age:

PLEASE TICK YOUR OPTION FROM THE COLUMN UNDERNEATH

| | | | | | | | |
|--|-------------|--|---------------------|--|-----------------------|--|-------------|
| | CERAMICS | | DIGITAL ART | | DRAWING | | FIBER |
| | FURNITURE | | GLASS | | JEWELLERY | | METAL |
| | MIXED MEDIA | | PAINTING | | PASTELS | | PRINTMAKING |
| | SCULPTURE | | TWO-DIMENSIONAL ART | | THREE-DIMENSIONAL ART | | SKETCHES |
| | CRAFTS | | | | | | |

PLEASE TICK THE GRADE YOU ENTER IN THE COLUMN UNDERNEATH

| PLEASE TICK | |
|--------------------|-----------------|
| <u>PRE SCHOOL</u> | <u>GRADE 1</u> |
| <u>GRADE 2</u> | <u>GRADE 3</u> |
| <u>GRADE 4</u> | <u>GRADE 5</u> |
| <u>GRADE 6</u> | <u>GRADE 7</u> |
| <u>GRADE 8</u> | <u>GRADE 9</u> |
| <u>GRADE 10</u> | <u>GRADE 11</u> |
| <u>GRADE 12</u> | <u>ADULTS</u> |

Please read the

underneath and sign

The purpose of the signatures indicates that the SUNDAYS RIVER VALLEY PROVINCIAL ARTS AND CULTURE FESTIVAL 2019 is entitled to exhibit art work by candidates during the festival. Furthermore, at the discretion of the candidate, teacher and parent, the candidate can also offer that his/her work might be sold if so requested by the public. Candidates to submit an estimated price ON this form underneath.

TAKE NOTE: Should there be NO PRICE INCLUDED, it would indicate to the Organizer that the candidate is not willing to sell his/her pieces and therefore will not be entered for selling.

SIGNATURES

.....
TEACHER

.....
CANDIDATE

SELLING PRICE: R.....

Jong skilder omskep mure in kuns

HEILIE COMBRINCK

Daar hang 'n 3 x 1,5 meter olieverfskildery in Bergsig Skool se klubhuis, vir nageslagte om 'n dorp en 'n skool te onthou wat geliefte vir almal bled.

Dié kunswerk is geskep deur Quentin Bruintjies (18), wie veriede jaar sy skoolloopbaan by Bergsig voltooi het.

Luana Bester, kunstenaar as-ook kunstonderswyser by Bergsig se, "Quentin het 'n fyn aanvoeling vir kleur en tonwaardes. Sy sterkte is sy leerbare goeie en dit maak van hom 'n suksesvolle kunstenaar."

66

Met sy besonderse styl het hy dag vir dag gevef en stadig maar seker het sy sketse ontwikkel in pragtige skilderye.

- LUANA BESTER

Die olieverfskildery in Bergsig se klubhuis bestaan uit drie panele met kenmerkende Uitenhage unieke, ineenkaar vervleg met interessante vortegnieke.

Quentin het unieklude van Uitenhage en omgewing vasgevang in olieverf. Daar is turkysse, saiwysse, die Hanekamberg, 'n Volkswagen Kewer, treine en ook beelde van Bergsig.

"Ek het begin met die lug en die Hanekamberg. Maar soos die landskap verander moes ek die lug die heelyd aanpas sodat die kleure mooi balanser," se Quentin, wat reeds in sy laerskooljaar by Sonop in kuns presteer het.

"Juffrou Luana is amazing. Haar aanmoediging is my inspirasie. Sy het my geleser om te skilder wat ek sien. Dit my oë die kleure vang en die hoodskep na my brein stuur en dan doen my hande wat ek gesien het."

Quentin het 'n hele kwartaal aan die panele gewerk. Die twee sypanele is deur die graad 10 kunstleerlinge gevef. Dié panele beeld die verskillende ambagte van Bergsig uit soos spysenlering, draikklop, kuns, spuitverf, plaatmetaal, haarkappery en sweiswerk.

Quentin het in 2015 sy skoolloopbaan op 'n hoogtepunt voltooi nadat hy die gesogte Bergsig Kuns Kafee trofee ontvang het as die beste

kunststudent.

Deesdae is hy voltyds besig met verfwerk en ontvang verdere onderrig in kuns by Luana Bester. Hy doen ook muurkuns en skilder opdragwerk vir besigheids- of mense wat in hul huise 'n fokusmuur in 'n kunswerk wil omskep.

"Quentin is iemand wat wil leer en 'n sukses van sy lewe wil maak. Met sy besonderse styl

het hy dag vir dag gevef en stadig maar seker het sy sketse ontwikkel in pragtige skilderye," het Luana gesê.

Buiten skilderwerk het Quentin ook opleiding ontvang in huisverf en doen dit as deel van sy plan om fondse te genereer om sy droom as kunstenaar te leef.

Quentin doen kommissiewerk en hy kan gekontak word by 074 364 5863 of 061 491 1701.



Quentin Bruintjies by die olieverfskildery in Bergsig Skool se klubhuis.

FOTO: HEILIE COMBRINCK



2015 KUNS KAFEE TROFEE WENNER QUENTIN BRUINTJIES gaan ook 'n paar dae by die Kunstefees spandeer en sal ook as paneelbeoordelaar optree vir die afdeling Visuele Kuns. Quentin sal grootliks deel uitmaak van die werksinkels wat aangebied word.





THINK GREEN



Keeping

NATURE

in Our Future

CATEGORY X
THEMED CATEGORY
THEME: CONSERVATION



1. Candidates are allowed to submit a maximum of three (3) art works per session.
2. Candidates are advised to be creative in their approach.
3. All works must be the original thoughts and ideas of the individual.
4. Candidates can submit their work in any of the art forms whether it is a collage, 2D, 3D, sketch, mixed media etc.
5. Candidates can use a variety of mediums of their own choice for their work.
6. All work must be neatly and clearly labelled. Name and Surname, Grade, Age and School.



CONSERVATION is the ethical use and protection of valuable resources, such as trees, minerals, wildlife, water and others. It focuses on maintaining the natural world in order to protect the sources of resources. Conservation may refer to many, many sub-components but for the purpose of this category we will focus creatively on the following types of conservation:

FOCUS: CONSERVATION OF NATURAL RESOURCES

Candidates may submit a maximum of THREE (3) art works in each of the following sessions:

Session X1.1

Energy conservation: management of energy resources

Session X1.2

Habitat conservation: land management practices to protect, manage, and restore habitat



Session X1.3

Marine conservation: protection and management of ocean and sea ecosystems



Session X1.4

Soil conservation: management of soils to prevent erosion

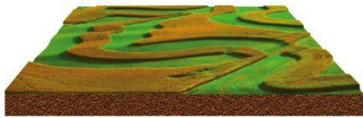
Soil conservation methods



(a) Terracing



(c) Alley cropping



(b) Contour planting and strip cropping



(d) Windbreaks



Session X1.5

Water conservation: management of fresh water as a sustainable resource

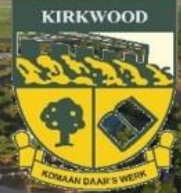


Session X1.6

Wildlife conservation: protection of endangered species and their habitat



INSKRYWINGSVORM/ENTRY FORM



WEBSITE: www.srvartsfest.co.za

EMAIL: info@srvartsfest.co.za

CATEGORY X THEMED CATEGORY THEME: CONSERVATION

Please complete the following fields. Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields

- Name and surname.....
- Name of school.....(if a school learner)
- Age:



REMEMBER: Submit a separate entry form for each artwork that you submit. This must be accompanied by the appropriate fee.

PLEASE COMPLETE THE FOLLOWING FIELDS

| CATEGORY | GRADE | TICK |
|--|----------|------|
| Session X1.1 Energy conservation: management of energy resources | Grade 1 | |
| Session X1.2 Habitat conservation: land management practices to protect, manage, and restore habitat | Grade 2 | |
| | Grade 3 | |
| Session X1.3 Marine conservation: protection and management of ocean and sea ecosystems | Grade 4 | |
| | Grade 5 | |
| | Grade 6 | |
| Session X1.4 Soil conservation: management of soils to prevent erosion | Grade 7 | |
| | Grade 8 | |
| Session X1.5 Water conservation: management of fresh water as a sustainable resource | Grade 9 | |
| | Grade 10 | |
| | Grade 11 | |
| Session X1.6 Wildlife conservation: protection of endangered species | Grade 12 | |
| | | |

SESSION: Y
THE BIG 5



GENERAL

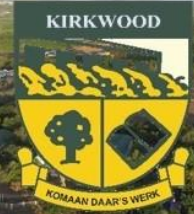
1. Candidates are allowed to submit an individual painting of each of the BIG 5 animals
2. Candidates can submit their work in any of the art forms whether it is a collage, 2D, 3D, sketch, mixed media
3. Candidates can submit crafts in the form of one of these animals.

All work must be neatly and clearly labelled. Name and Surname, Grade, Age and School





ENTRY FORM / INSKRYWINGSVORM



SESSION: Y
THE BIG 5

Please complete the following fields. Remember to write clearly. Your name/s and surname will appear on the Diploma according to what you write in these fields

- 4. Name and surname.....
- 5. Name of school.....(if a school learner)
- 6. Age:
- 7. Contact Number:

REMEMBER: Submit a separate entry form for each artwork that you submit. This must be accompanied by the appropriate fee.

PLEASE TICK YOUR GRADE

| GRADE | TICK | GRADE | TICK |
|---------|------|----------|------|
| Grade 1 | | Grade 7 | |
| Grade 2 | | Grade 8 | |
| Grade 3 | | Grade 9 | |
| Grade 4 | | Grade 10 | |
| Grade 5 | | Grade 11 | |
| Grade 6 | | Grade 12 | |

